

Unlicensed firm awarded contract

Alan Nation and Judy Wines

The Student Union Governing Board awarded a contract last Monday to a company that does not exist.

Future Foods, a natural health food specialty shop, will replace the Orient Express concession in the Student Union basement.

Negotiations between the Student Union Food Services Committee (SUFSC) and Future Foods were conducted even though the four-man partnership is not a licensed business. The four men, Ron DiNicola, Gerald Hesse, Duane Meares, and George Elvishin said they will apply for a business license now that they have been awarded the contract.

The men are members of a San Francisco collective which operates the Island Natural Foods Restaurant on 16th and Sanchez Streets. The collective includes more than 60 people.

The Student Union "Request for Proposals" states concessions must be equal opportunity employers.

Hesse said the Island only employs members of the commune.

Asked if Future Foods planned to hire from the student population, Hesse said, "Yes, we plan on hiring about ten students. There are probably enough ex-Islanders going to SF State to staff the restaurant."

Phoenix told this to Samantha Graff, acting Student Union director. "If it's exclusively Islanders working, then I want to know about it," she said. "I'll talk to them about that."

The four say they will be "separate and independent" from the Island. But a

1975 federal statement of income from the restaurant was the only financial statement offered by the four men in their proposal to the Student Union. The statement was signed by Denise Boyce, a member of the Island collective.

References given in the Future Foods proposal are all creditors who deal with the Island. The Future Foods proposal states, "Offerors will be purchasing their food and other supplies from the same suppliers as the Island uses, and they (the Island) have established good credit standing with them."

"We checked their references and found them to be excellent. Berkeley Farms said the Island had a \$1,500 weekly or monthly account with them," said Graff.

Asked whether the Student Union was doing business with the Island or with Future Foods, Graff said, "Future Foods."

Profit-loss statements and other financial records of the Island could not be submitted because "an acting manager stole some of the money and destroyed the records," according to the proposal submitted by the Future Foods partners.

The committee based its selection of Future Foods on the Island's operations.

The Student Union "Request for Proposals" also states, "The Student Union may request an offeror to furnish such supplementary information as is sufficient, in the opinion of the Student Union, to assure the Student Union that the offeror's competence, business organization, and financial resources are adequate to successfully perform the contemplated work."

The Island currently owes \$615.02 in back city taxes, according to public tax records.

Mike Munniks, chairman of the SUFSC, was unaware of the tax debt. When

told of it he said, "The taxes are not relevant to our decision to contract the Island."

Graff was also unaware of the tax debt.

The taxes have been owed since Aug. 31, 1976, and have accrued an interest penalty of six per cent. According to a clerk at City Hall, another one per cent will be added soon.

Hesse said, "The tax collector came by and told us not to worry about the tax bill, and that we could pay it off when it was convenient for us."

In the proposal submitted to the committee, the four partners state: "The offeror individuals have no substantial net worth themselves."

The members of the partnership estimate they can begin operating the concession with \$5,000 that they have "on hand," according to Elvishin. They are going to put \$3,000 in escrow as "assurance of their financial stability," Elvishin said.

A secret backer has agreed to post a \$10,000 bond for the group, the four claim. Asked who the backer was, Elvishin said, "No names. If you want to know his you'll have to ask the Student Union."

Graff said, "They didn't tell us who their backer was, and they offered no proof of their backer." The committee was not interested in the \$10,000 or the backer, according to Graff. "I thought \$3,000 would be enough. Martha's and

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PHOENIX

Volume 18

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Thursday, the Eleventh day of November, MCMLXXVI

Twelve pages

Unexplained AS cash advances

More student debts disclosed in report

Mark Harden and Scott Zonder

As the Nov. 15 deadline approaches for former student president LeMond Goodloe to repay \$1,202.70 in student funds, *Phoenix* has learned of four new cases of unexplained cash advances.

Goodloe and four other students accepted cash advances from the Associated Students over the past year without producing receipts after spending the money, AS financial records indicate.

Among the students who have not cleared up their advances are another former AS president, Stephanie Harriman, and members of the International Students Association and La Raza Organization, both AS-funded groups.

The remaining student received AS money to participate in a judo contest in Indiana.

The four advances total \$687 — in addition to Goodloe's \$1,202.70.

Harriman, who served as AS president from November, 1974 to April, 1975, received \$73 on Dec. 1, 1975, to cover travel to a meeting of the California State University and Colleges (CSUC) Board of Trustees in Los Angeles.

The AS advance included \$44 for a plane ticket, \$25 for cab fare and a \$4 parking fee.

Harriman served on a select trustees' committee while AS president, according to AS General Manager Jose Rodriguez. Her term on the committee extended beyond the end of her presidential term, Rodriguez said.

Harriman became AS president when Tim Dayton resigned. She was Goodloe's immediate predecessor.

The funds for Harriman's cash ad-

vance came out of the AS operating budget.

Rodriguez said it is normal for the CSUC Chancellor's Office to reimburse the AS for travel to trustees' meetings by committee members. But the Chancellor's Office requires travel receipts, and Harriman has not produced them.

Another advance went to the treasurer of the International Students Association to pay for food at a Christmas party.

Felix Duque received a \$200 check on Dec. 13, 1975. The money came from AS funds issued to the association earlier in the year.

The dinner was held on Dec. 18 in the Student Union's Barbary Coast.

Duque has contacted the Auxiliary Accounting Office, which maintains the AS budget, saying he will produce the receipts shortly.

He told *Phoenix* that "laziness" was responsible for the delay in clearing up the advance.

"We're going to get a signed receipt from the company we bought the food from," Duque said.

Duque had difficulty "getting ahead" of another association member who had dealt with the food company. He said it had been a week since he



Former AS President Stephanie Harriman: \$73 for a trip to Los Angeles, but still no response to an Accounting Office letter.

had last seen the other member.

Mauricio Santos, a member of La Raza, received \$100 on Dec. 4, 1975, to cover food served at the group's Recruitment Day activity on Dec. 5.

The money came from La Raza's AS-subsidized budget. The request for the money came from Eva Hernandez, then La Raza's director.

Santos used the \$100 to pay for such items as ground beef, tortillas, rice, beans, and paper plates.

The largest cash advance went to Mitchell Palacio on March 31 to pay for plane fare to Butler University for the Indiana National Collegiate Judo Championship.

Continued on Page 7, Column 1



Kathy Wysocki reads while Linda Harder draws from milkshake during a poetry video taping at McDonald's

Photo-Bob Mische

Burger, fries and poems to go

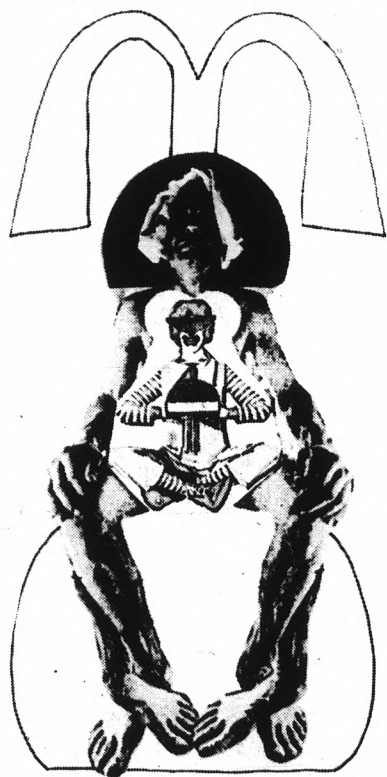
Anatole Burkin

Fifteen SF State students carrying notebooks and video taping equipment jump out of a Ford pickup truck. Most are wearing blue jeans, their hair wind-snagged from a long ride. They stroll into a McDonald's restaurant on the corner of Haight and Stanyan streets.

A short-haired McDonald's manager wearing the traditional blue tie with the gold embroidered golden arches turns to his surprised assistant and explains, "They're going to have a poetry reading." Then, cupping a hand to the side of his mouth, he adds, "Roses are red, violets are blue," and walks to the hamburger bin, a greasy glaze in his eyes and a wide grin stretching his mouth.

A poetry reading at McDonald's? "Because of the contrast and parity," explains Tim Ansolabehere, SF State's student poetry reading coordinator. "I once wrote this poem that shows how when you're feeling good, you can even look toward McDonald's and see it as something glowing."

The students meander around the restaurant for a few moments, the cameraman pointing the video camera at everyone and everything. An old man stops



Continued on Page 7, Column 1

Memo OK by administrators

Harold Kruger

SF State administrators don't feel muzzled by Norman Heap's Oct. 27 memo that told them what they may and may not say to reporters.

In fact, the administrators consider the directive just another routine memo.

"Well, the way I understand the memo, after speaking to him about it, is that it's just an attempt at coordination," said Joseph Glynn, director of personnel. "I have no problems with it."

Heap, vice president for administrative affairs, said in his memo, "It is expected that no senior manager will

express a personal opinion on a controversial subject which is contrary to the official position of the university."

He also suggested to his subordinates that they check with him when a reporter calls "if you have reason to believe the subject matter involves a campus controversy of some sort."

Glynn said it's an administrator's "normal responsibility" to keep abreast of what's happening in the departments he controls.

"It seems to me like a lot of fuss over nothing," he said.

Ivan Sanderson, general manager of the Franciscan Shops, said it was "unfortunate the memo had to be in writing."

Heap had discussed with his managers ways to prevent misunderstandings. The memo, said Sanderson, sounded more ominous than it really was.

"I had no problems with it because I'm hired by the university, I'm supportive of it, and my goals and its goals tend to be similar," he said.

Don Finlayson, director of housing, agreed that the memo wasn't written very well.

"Who the hell writes good memos? I'm not uncomfortable with it," he said.

Samantha Graff, acting director of the Student Union, did have some early misgivings about the memo.

"When I first saw it I wondered because in the Student Union I see reporters five or six times a week," she said. "But then I found out he was saying if you have a controversial subject and you're not sure, maybe you should check your sources and get the facts straight."

AS audit shows poor bookkeeping

Scott Zonder

An audit of the Associated Students' spending last year revealed weaknesses in several accounting areas. Total expenditures came to \$598,287.

The AS funded more than 70 groups and programs for the 1975-76 fiscal year, for a total of \$395,604. In addition, \$201,354 was spent for AS operating expenses.

However, \$201,354 for AS operating expenses is misleading, according to Jose Rodriguez, AS general manager. Much of that money spent for AS funded organizations, programs and instructionally related programs, rather than the actual operating expenses of the student government.

Money goes to auxiliary accounting, travel, utilities, repairs and maintenance, legal fees, audit fees, insurance, and equipment in non-government activities, Rodriguez said.

The audit, done by Haskin and Wells, points out problem areas in both the AS offices and in the Auxiliary

Accounting Office, which handles all AS finances.

Problems in the AS offices included:

- Program directors for the AS groups were allocating money before the expenditures were approved.

- The minutes from several Board of Directors and subcommittee meetings were still in note form. This produced gaps in the record and created the possibility of permanently losing documentation.

- The land lease for the Child Care Center between the AS and the university expired July 31, 1974, and had not been renewed. The lease is only \$1 a year. It is more a formality than anything else, according to sources in the AS and the administration.

However, the audit says, "...the Associated Students currently do not have legal right to occupy these grounds."

- Zenger's, the AS funded paper, sent out its invoices late, and conse-

quently, "Substantially, all of Zenger's receivables at June 30, 1976, were past due." As of Sept. 30, Zenger's was owed \$4313.98 in three months of advertising debts.

Suggestions for auxiliary accounting included:

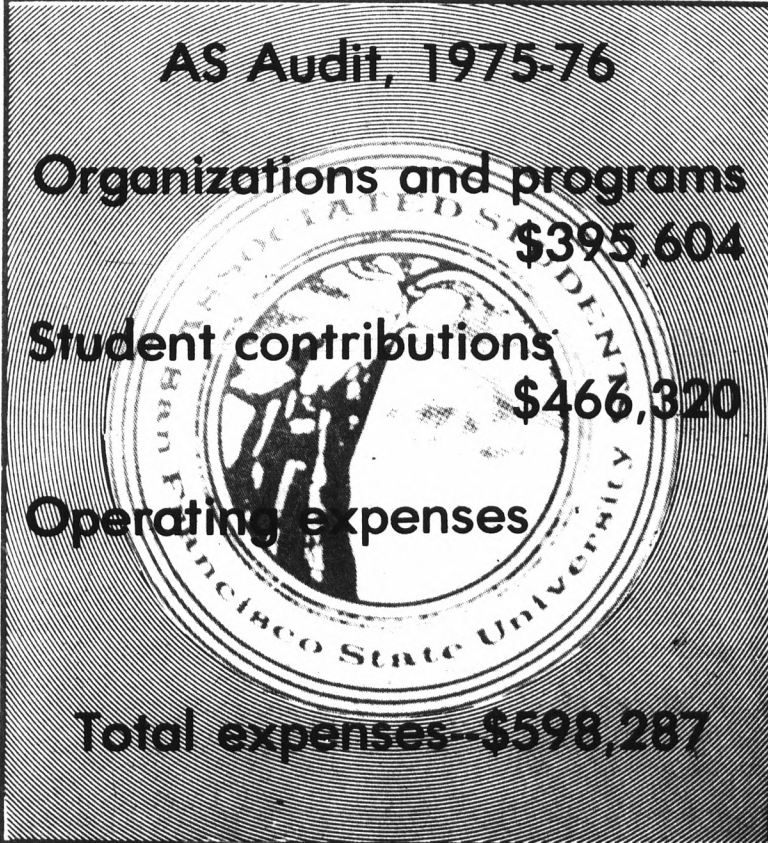
- "Better internal control. 'For example, the same person should not be receiving money and passing out checks."

- Checks received through the mail should be endorsed only by the employee opening the mail. This suggestion has since been adopted.

- Bank deposits should be made more often. Deposits are only made three or four times a month, so large sums of money don't accumulate on campus.

Lee Nielsen, auxiliary accounting manager, said "most of these debts had been cleared up since Sept. 30."

- AS groups moved or disposed of furniture and equipment without notifying auxiliary accounting.



Marin-campus bus run plan

Marlon Villa

A proposed agreement between SF State and the Golden Gate Bridge District may ease the campus parking crunch.

Dean Parnell, SF State's building coordinator, has offered a plan to set up a commuter bus system to and from Marin County. A similar plan has been in use at UC Medical Center since 1971.

Parnell's plan would set up a 'club bus' for which members would sign a contract with a private bus company and pay a monthly commute fare. He said success of the plan depended on the number of people willing to sign up.

"It's one ingredient to solving the parking problem," he said. "It's just a matter of getting the plan off the

ground."

Parnell met with district representative Dick Sadler during October to set up the Marin commuter service. Sadler said the bridge district is willing to pick up 50 per cent of the costs.

The bridge district has also considered van pools. "There's much more flexibility with a van," Sadler said.

Sadler said the purpose for subsidizing the bus service is to help end congestion on the bridge.

Meanwhile, student lobbyist Scott Plotkin has proposed legislation which would authorize the use of parking revenue funds for construction, operation, and maintenance of alternative transportation methods for state university students.

Parking fees are now used to support parking programs, building

construction bonds, and campus salaries.

Plotkin said his plan would divert a small percentage of parking revenues for the alternate forms of transportation.

These would include: mini-tram services for large campuses (a mini-tram would transport students from the parking lot to class), commuter buses, and other transportation services which would best ease the commuter problems of any state university campus.

Plotkin got the idea from Humboldt State University, which had set up its own community bus system. He said getting funds from the parking revenue was the best way because of difficulty getting the money needed from the general fund.



Dean Parnell: "It's one ingredient to solving the parking problem."

Preferential parking stickers

Parkmerced petition to control parking

Al Hunt

Parkmerced residents feel that SF State students compound the neighborhood parking problems and have petitioned to be considered for residential parking permits.

"It's all together. The petitions are ready for the city administrator," said Mary Goodsell, chairperson of the Parkmerced Resident's Organization (PRO) Committee for Preferential Parking.

Goodsell canvassed Parkmerced in order to get 1,915 signatures (55 per cent of the apartments in Parkmerced) for the petition.

The San Francisco Board of Supervisors passed a measure in July that allows neighborhood residents to petition for preferential parking stickers which will exempt them from parking time limits in an area such as Parkmerced. Stickers for preferential parking will cost residents \$10 per year per car, with guest stickers available at a small fee.

"At Parkmerced there is an antipathy toward students," said Goodsell, "but students are only part of the problem. Commuters who drive their cars to park in our areas and then take the bus are the major problem."

"It doesn't bother me because I don't drive," said Jackie Leonard, chairperson of PRO. "But we do live here and we spend all of our time here

so we should have adequate parking."

"It's up to the State of California to provide enough parking for students," Leonard said. "Residents should not be forced to rent a garage to ensure a parking space. This is a problem created by students parking

'There is an antipathy towards students'

in the area.

Dean Parnell, coordinator of campus development said, "I'm very, very anxious that it (preferential parking) will not happen. Unless our students would have access to these permits it would be disastrous," he said.

There are 3,225 student parking stalls available on campus. Of the 22,660 students enrolled this semester, it is estimated that 65 per cent come by car, with five to ten per cent of those using carpools.

The largest lot on campus, Lot 8 at the west end, has 2572 spaces and fills up before 8:30 a.m. Students are forced to park along 19th Avenue, Junipero Serra, and in Parkmerced: wherever they can find a space and make it to class on time. Two hours

later they might find a ticket on their car, depending on where they parked. Parking in Stonestown lots usually guarantees a citation.

In addition, there are only about 700 spaces in the faculty and staff lot, well below the number of SF State employees who drive to campus.

SF State is seeking the return of the Frederic Burk School playground, now leased to the San Francisco Board of Education. Plans for a multi-level parking garage with 1200 spaces have been considered for this site.

State Universities trustees declared in 1971 a moratorium on additional campus parking facilities because of environmental reasons.

"If we can get the Frederic Burk School playground back by June 30,

1977, a parking lot there could accommodate 300 cars by September 1, 1977," said Norman Heap, vice-president of administrative affairs.

"A multilevel parking structure on that site would be two to three years in the making if we can get the trustees to lift their moratorium," Heap said.

"We have had discussion on providing parking in the former Gatorville site. The problem there relates to safety. We can't spend general funds on that," Heap said.

Major construction projects have affected parking. Eighty spaces were lost in lot 6 because of the new Student Health Center. The new Administration Building caused the **loss of 20 spaces in lot 2.**

ANNOUNCEMENTS

The Activities Office is sponsoring a Thanksgiving Day food drive. For those wishing to donate canned and non-perishable foods, boxes will be provided in the Student Union basement, under the stairs.

There are several openings for the Spring 1977 semester student exchange program with the University of Wisconsin-Green Bay. For further information, you may contact Edith Arrick at All-University Programs at 469-2208.

Bernadette Devlin, spokesperson for the Irish nationalist movement will speak Monday, Nov. 15 at 11 a.m. in the Barbary Coast room of the Student Union.

Persons considered in a "high risk" health group may receive swine flu vaccinations at the Student Health Center from 12 noon to 1 p.m. until Nov. 24. The vaccinations are free and no appointment is necessary.

LAW SCHOOL ADMISSIONS

Ann Kendrick Asst. Dean will be on campus to discuss admissions to

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SPECIAL REPORT

Candidates restored to ballot

Mark Harden

With the incumbent out of the running, three disqualified candidates restored to the ballot, and one campaigner saying it's "fun to lose," no one can predict who SF State's next student president will be.

Mark Kerber's successor as Associated Students president—a job Kerber says he does not want to keep—will be chosen in the AS elections on Dec. 13-15.

Three candidates who were temporarily knocked out of the race for the top AS post were granted a second chance yesterday.

They are AS Vice-President Kim Robinson, Pan African Student Union (PASU) member Ernest Walker, and Spartacus Youth League (SYL) member Aloha Keylor.

The candidates were originally removed from the December ballot by the AS Elections Committee because they failed to meet eligibility requirements for the campaign.

But the campus Committee on Academic Eligibility decided in a closed-door meeting last night to waive the requirements.

No public explanation was made of the rules change. But, AS officials have said in the past that the quality of the election would suffer without a large field of presidential campaigners.

Robinson, who is running on the Open Politics Ends Nonsense (OPEN) slate, was disqualified because he failed to make "reasonable progress toward an educational goal" as required in the AS elections code.

Specifically, Robinson failed to

earn the required 14 units during the two semesters preceding the election. Robinson said he earned 12 units during the fall 1975 and spring 1976 semesters.

He said he has made "reasonable progress" because he will graduate at the end of this semester.

Although sources in the AS, PASU, and SYL confirmed that Walker and Keylor were also disqualified and then restored to the ballot, Phoenix could not verify the grounds for the candidates' disqualification.

The final list of candidates will remain secret until 5:00 p.m. today to protect the privacy of the candidates who were disqualified, Elections Committee chairman Timothy Fike said.

Robinson's return to the ballot means that three candidates will be vying for the "middle-of-the-road" vote.

Assistant AS Legislature Speaker Dennis Dunn, Sophomore Representative Pat O'Hara, and Robinson are running on platforms emphasizing reduced funding for "special interest groups" and increased student participation in the AS.

Dunn heads a slate of about 15 candidates in the Care Party. His vice-presidential running mate, broadcasting major Kathy Kaemerle, was disqualified and then restored to the ballot.

Dunn, a Legislature member since March, was originally a candidate on Robinson's OPEN slate. He was reluctant to discuss his split with Robinson, saying the situation is "a can of worms."

Robinson, however, accused Dunn

of "violating commitments" with the OPEN party.

"He dropped off the slate because his ego was stroked," Robinson said. "He waited until the last minute to leave. He doesn't know enough about how the AS works to be president."

O'Hara leads the Greater Response About Student Problems (GRASP) party, made up of about 18 candidates.

He has been on the Legislature since spring of 1975, which he said gives him more experience in AS affairs than Robinson or Dunn.

"My opinion is that Kim would not be a good leader," O'Hara said. "He has a difficult time working with people on different levels. He tries to satisfy too many people. You should try to satisfy as many as you can, but you can't satisfy everyone."

Robinson said his slate represents "just about every ethnic background." He favors a study into closing the AS Child Care Center.

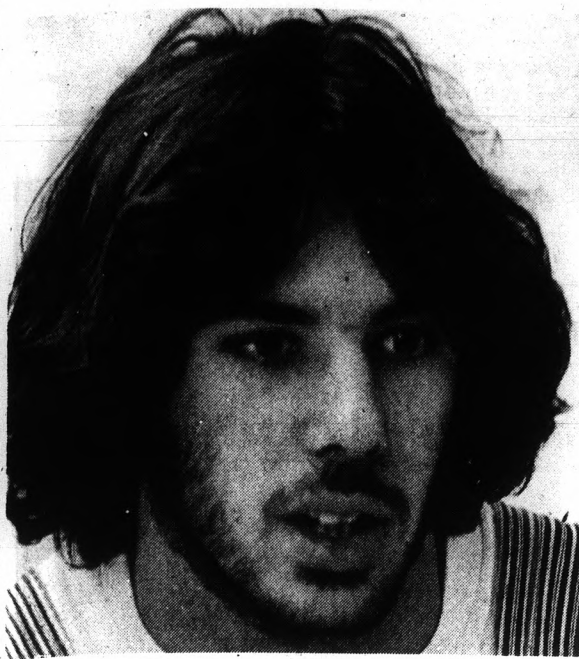
The OPEN slate includes about 21 candidates.

Robinson said his toughest opponent will be Ernest Walker, who will be heading a Third World Coalition slate of representatives from various campus ethnic organizations.

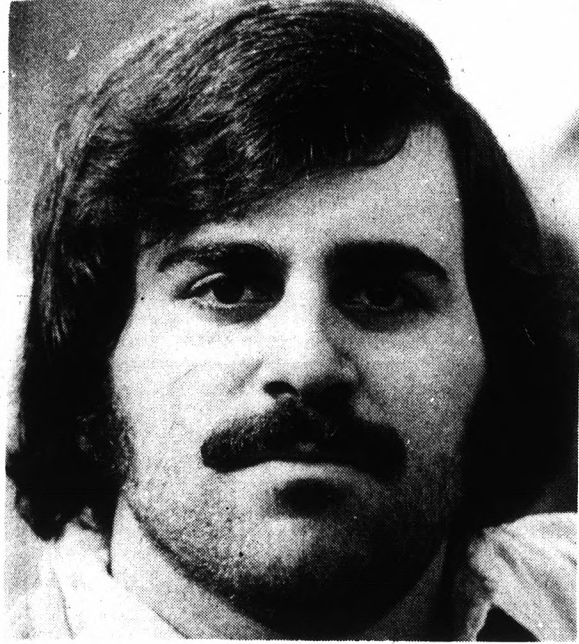
PASU member and Legislature representative Michael Greenwood confirmed that he will be the treasurer candidate for the coalition slate.

Among the independent candidates, Marty Krikorian is perhaps the most interesting. He is the first to announce he plans to lose.

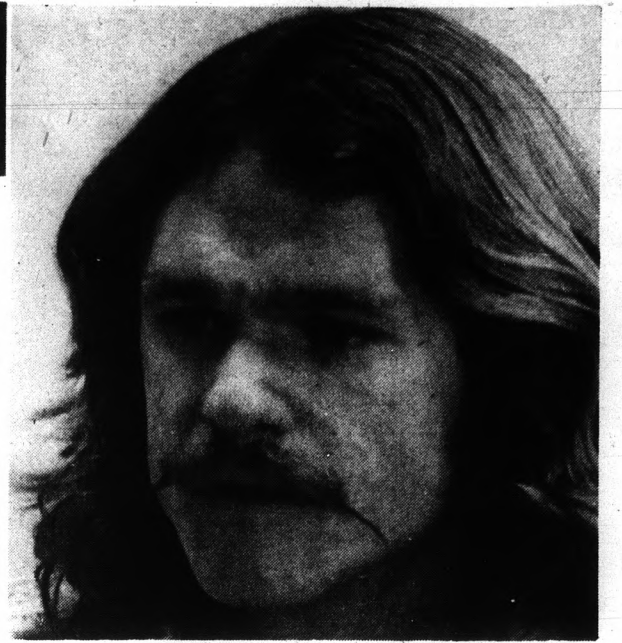
"It's really more fun to lose," Krikorian said.



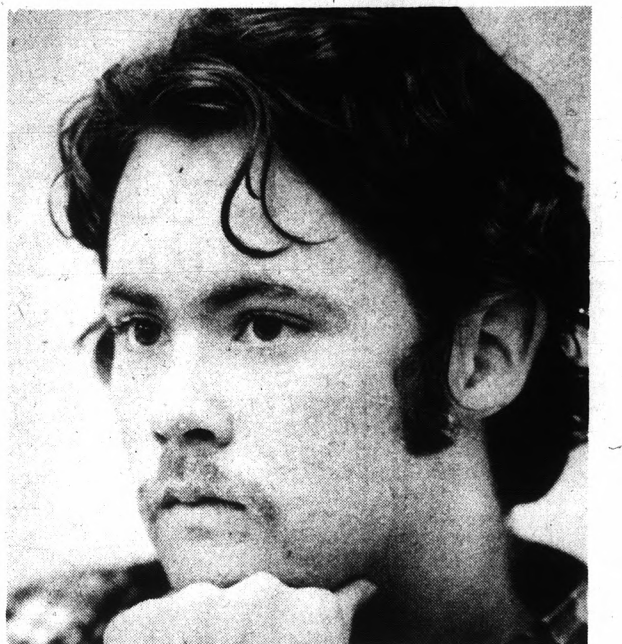
Dennis Dunn: "It's a can of worms."



Marty Krikorian: "It's really more fun to lose."



Kim Robinson: "He doesn't know enough."



Pat O'Hara: "You can't satisfy everyone."

SF State's many 'Watergates' hamper student lobbyist

Tom Ballantyne

Student lobbyist Scott Plotkin said his job is harder this year because of "all these little Watergates" on the SF State campus.

Plotkin was referring to the recent financial scandals that have plagued some student organizations.

"SF State has made it tough in the last few years," Plotkin said.

He is currently promoting legislation that would give student governments more power.

"Sometimes you folks are heroes, like the Gatorville case. But the fol-

lowing year, look what happened — PASU (Pan African Student Union), and Goodloe!"

The student lobbyist praised SF State students for their role in trying to save Gatorville, but recent financial scandals have hampered his lobbying efforts toward more student control over budgets.

University presidents assume they have the final word on student organizations' budgets, Plotkin said.

The California State University and College Student Presidents' Association (CSUCSPA) disagrees. CSUCSPA asked Chancellor Glenn S. Dumke to

create a special task force to study the budget control problem after a bill they promoted failed in the state senate.

The bill, AB 3039, was intended to clarify student organizations' control over their budgets, Plotkin said. It passed handily in the Assembly but never made it out of committee in the Senate.

The issue is still unresolved, although Plotkin said he hopes the present task force will solve the problem "administratively" and show the legislature that students are acting "in good faith."

Plotkin said he hopes the task

force, whose makeup is not yet complete, will conclude its business before the first of the year when the legislature settles in for the next session's work.

The task force will probably include two representatives each from university presidents, students, deans of students, and the chancellor's office, Plotkin said.

Meanwhile, CSUCSPA plans to meet later this month in San Bernardino to map out strategy for the coming legislative session.

CSUCSPA will probably try to get

AB 3039 reintroduced this session, Plotkin said, as well as a number of other bills regarding student control over budgets and increasing the ceiling for student activity fees.

The present \$20 fee has been in effect for two decades.

Governor Edmund G. Brown Jr. vetoed a bill last year that would have allowed an increase in student activity fees if students voted to do so.

"I remain unpersuaded," Brown said in his veto message, "that voter turnout in student elections justifies a

fee increase for the building of student unions."

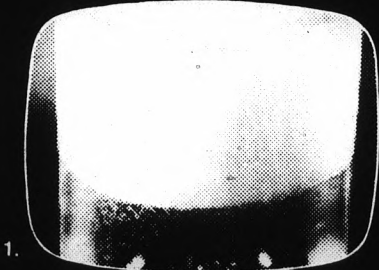
The bill, AB 2001, would have allowed a fee increase for associated students as well as for the building of student unions.

CSUCSPA's strategy includes sounding out the governor on how large a voter turnout would satisfy his requirements for student elections.

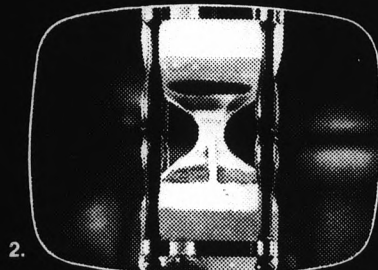
The group wants to see if a 30 percent turnout is enough, Plotkin said, to avoid another Brown veto by getting a signal from him now.

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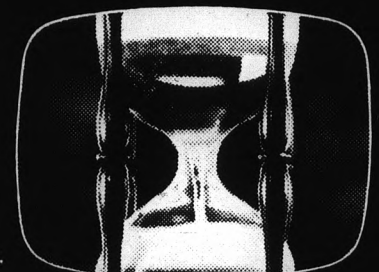
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Sources of Energy—No. 5 of a series

If solar energy can help heat a house, why can't it run a power plant?

The answer is clouded

PG&E, like a number of other utilities and research organizations, is working on practicable ways to use the sun's energy. Areas that show the greatest promise include heating of homes and buildings, and water heating, including swimming pools.

Using the sun's energy to produce electric power is far more difficult and complicated and is too expensive to use today. And, because the sun only works one shift, conventional power plants will be needed at night or when the sun doesn't shine. Or else ways must be developed for large scale storage of electricity.

Research is under way to develop more efficient solar "cells," to convert the sun's energy directly into electricity. Other research is aimed at using the sun's heat to make steam, or to heat gases, to run turbine generators producing electricity. We hope that continuing research will pay off and that toward the end of the century the sun will be providing a significant portion of needed electricity.

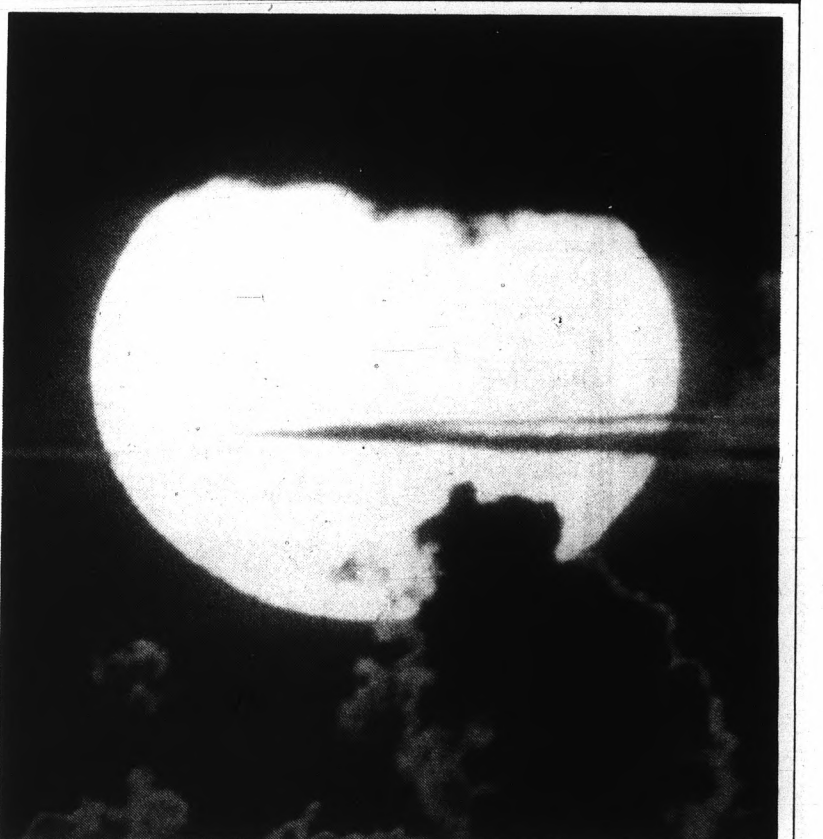
Other sources of energy

There are 5 sources of primary energy which PG&E now uses for generating electricity.

Northern California has one of the nation's most extensive hydroelectric systems. It produces relatively inexpensive electricity, but nearly all economic and acceptable hydro sites have already been developed. That's why natural gas and oil had to become more prominent in our energy mix. Unfortunately, the costs of these fossil fuels have been skyrocketing. In the last 5 years, the price of fuel oil has increased sixfold and the price for natural gas has tripled, accounting for most of our rate increases.

PG&E has the nation's only geothermal power development, largest in the world, and we are expanding it. However, we estimate it will supply only about 10 percent of our needs by 1985.

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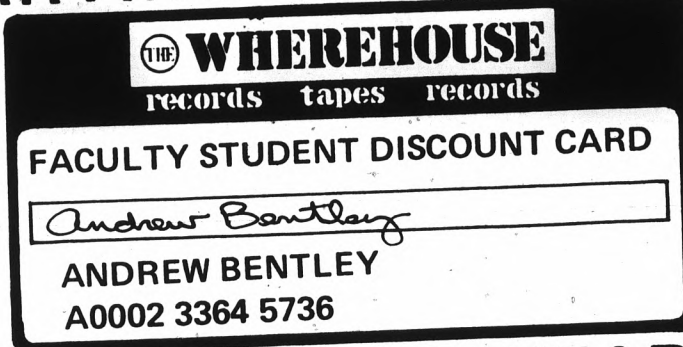
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Preacher 'escorted'



Evangelist Ronald Arthur Lopez (center) was escorted away from the Student Union Commons area last Thursday by officers Bill Obershaw (right) and Steve Werle (left).

Chief of Campus Police Jack Hall said the officers arrived after police received two complaints that Lopez was "disturbing the peace".

The complaints were lodged by John Gaul, a San

Francisco vendor and Thomas W. Newman, a student. Gaul and Newman complained that Lopez was making "racist remarks", said Hall.

Before the police arrived, an angry exchange took place between Lopez and an onlooker. Lopez denounced homosexuals as "sinners" and pointed to members of the surrounding crowd as he decried sexual promiscuity.

Photo-Martin Jeong

Instructor challenges tenure decision policy

Julie Simon

"Human beings in trouble." That is how Niel Snortum, English professor and Executive Grievance Committee chairperson described professors who present formal grievances.

Robert Craig is one such person. He is an associate professor in the Department of Design and Industry, and is currently embroiled in a grievance hearing described by Snortum as "emotionally charged" and "hotly contested".

Craig was denied full professorship during school terms 1974-75 and 1975-76. He is asking for retroactive promotion with back pay to 1974, and disciplinary action against as yet unnamed faculty members.

The hearing will get Tuesday, Nov. 16, Craig said, after all evidence has been introduced and witnesses start testifying. The session will run a grueling eight hours. He said he has an airtight case, but will not disclose any of the facts "prematurely."

Craig will attempt to prove that his evaluation was not done according to established procedures, that evidence on his behalf was not considered, and that the decision not to promote him was "arbitrary and unreasonable."

A panel of 200 faculty members are elected by SF State faculty to serve as grievance committee members.

Three members serve as judge and jury at each hearing. The names are

drawn by lots, with both the administration and the grievant having a chance to contest any member of the panel.

Two names may be dropped by either grievant or administration "without cause."

In Craig's case about thirty tries were needed to agree on three committee members.

After the committee reaches its decision, the ruling is given to President Romberg, who then accepts or challenges the decision, after which the grievant or Romberg may refer the

'The administration tries to confuse the issue'

case to arbitration.

Romberg has never contested a grievance committee decision.

Rules governing grievance hearings are found in an 18-page document titled Executive Order 240 issued by the Chancellor's Office. The document is an "interpretation" of state legislation.

Faculty organizations, particularly United Professors of California (UPC) and California State Employees Association (CSEA) have complaints about grievance procedures, particularly the handling of arbitration hearings.

In arbitration, tape recordings of the hearing, written transcripts taken by a court reporter, and written arguments by both sides are submitted to the arbitrator. His decision is final.

Craig, a CSEA member, feels this system is unfair.

"Normally, an arbitrator would conduct another hearing. To say he can only read the records and listen to the tape—the advantage is all on the university side."

Craig said this forces the grievant to enter into the record every detail. "If the president disagrees with the committee report on the basis of evidence or procedures not brought out in the hearing, the grievant has no rebuttal. Everything must be entered in the record in logical sequence...the administration tries to confuse the issue," said Craig.

Snortum said UPC considers the

arbitration clause unlawful.

"The chancellor is saying 'you think the arbitration clause is contrary to law...let's wait for a test case and see.' I've talked to professional arbitrators and they said they couldn't work under the conditions outlined in the grievance procedure."

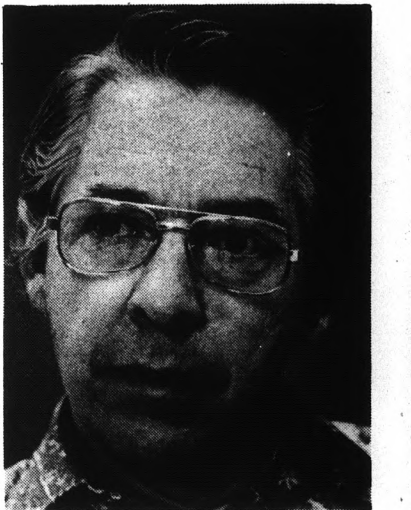
"However, I think the new procedures seem to guarantee the grievant a fair shake," Snortum said.

Lawrence Ianni, Dean of Faculty Affairs, is representing the administration in Craig's grievance hearing. He said since new procedures started in May, all faculty now have the right to grievance and to choose an open or closed hearing. The grievant used to be responsible for arbitration costs, now it is the university's responsibility.

"By the old rules, you had to have a prima facie case (sufficient evidence) before you even got a hearing. It's a lot simpler now. There are more opportunities to be heard," Ianni said.

Ianni was dismayed over faculty reluctance to serve on the grievance panel. "The procedure says that service as a member of the panel is a normal faculty obligation. Just saying that you don't have the time—it's not a defensible position," he said.

Craig said faculty members are often reluctant to serve on the panel. "They feel caught in the middle. It's terrible for me too. I have to prove my colleagues didn't do their jobs right; that they made procedural errors," he said.



Robert Craig: "...the advantage is all on the university side."

Trustees approve new state university budget

Jeri Pupos

California State University trustees have approved a 1977-78 support budget request totaling \$664.5 million, an increase of \$50.7 million from this year.

If this proposal is approved, SF State will receive \$42.1 million, a \$1.8 million increase from its current budget.

The added amount of funds for SF State is based on an expected increase of approximately 300 students next year.

All salaries and programs are incorporated within the budget, but salary and fringe benefit increases are not included. They will be discussed at the next trustees meeting, Nov. 30 and Dec. 1.

Each campus is given a different

amount depending on how many students attend classes there.

Money is given to each school after the total amount of units from each student, both full and part-time, is divided by 15—the amount of units equaling a full-time load.

For budgeting purposes, all students are considered full-time.

The budget is divided into two categories—money that goes to individual campuses as a general fund, and money that goes for program change proposals.

Also given to campuses is money for affirmative action, computer support (which connects all campuses in the CSUCS), and faculty sabbaticals.

The remedial writing course, beginning in fall of 1977 on all

campuses, will also receive funds from the support budget.

Don Scoble, public affairs director, said, "The proposal goes a long, tortuous route before it is finally approved, before money is allocated to anyone."

The proposal will now be negotiated by the California Postsecondary Education Commission, the State Department of Finance, the State Legislature, and the Executive Branch.

The Executive Branch comes up with a budget for the entire state of California. The Legislature develops its own version, and the proposal goes through many sessions before both houses (the Senate and the Assembly) agree to what the whole budget of California will be for the following

year.

By July, 1977, the official budget will go into effect.

The \$42.1 million budget proposed for SF State will be divided this way:

■ \$30 million for instructional programs

■ \$4.6 million for academic support

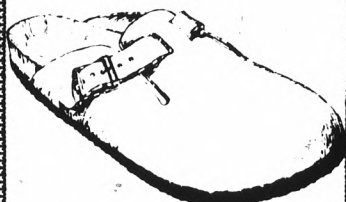
■ \$5.7 million for student services programs

■ \$8.9 million for institutional support

■ \$1 million for independent opera-

tions programs. The difference includes reimbursements and special funds that are deducted from the budget.

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Starting with our cover girl, Lenka, this month's big holiday issue gives you more of what you buy OUI for. *Par example:* the low-down on **Biorhythms** as an aid to making out. **Brian Wilson** on life with the high-flying Beach Boys. **Abbie Hoffman** on life with the low-lying Loch Ness monster. Our pulchritudinous **1977 Datebook** pull-out calendar. And just in case you have too much **Scotch**, slip on a **Banana** peel and suffer **Whiplash**—you'll find this month's OUI makes you an instant expert on all three subjects while you're recuperating in the hospital.

You'll also meet **Margo St. James**, the streetwalker's George Meany.

And learn all the latest trends in the **Opium Trade** since the liberation of Laos, Cambodia and South Vietnam. December OUI then salutes the coming of **King Kong II** with a survey of **Sex in Sci-Fi Films** over the years. And, of course, there's more.

There always is in OUI. Take our center-spread lady, Ava Cadell.

More, more. December OUI. It's where you want to be for the holidays.

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oui





Island Restaurant at 16th and Sanchez.

Union food contract

Continued from Page 1

Scandia have property and real estate to back up their proposals," she said. Munnicks said the Student Union bidding process "was a one-page form. The Union did not have a follow-up procedure in case of vacancies from the original concessionaires. We had to look at the initial procedure and work from there. Island had the best proposal."

Proposal requests were sent out by the committee to businesses listed in the telephone book and to restaurants that had previously bid for space in the Union.

Twelve responses to the bid were returned to the Student Union by Oct. 8, 1976. Of the responses, eight were immediately rejected as unsuitable for Union needs.

Three remaining operations were eliminated by the committee for either "unsound operations," or because the "proposals were not good."

Profits returned from the Future Foods concession on campus will be distributed among the collective, according to Hesse. "It will be given to the Island as a gift. After all, this is our community," he said.



From left to right, the hopeful proprietors of Future Foods: George Elvishin, Gerald Hesse, Ron DiNicola and Duane Meares.

Food service discussion

The Student Union Governing Board approved the changeover from the Orient Express to the Island Restaurant Specialty Shop during their Nov. 2, 1976 meeting.

Discussion centered on whether the new franchise fit the ethnic "theme" of other restaurants in the Union sub-basement. Questions of financing, student employment, and operation were not brought up.

Here are the complete minutes of discussion prior to the Governing Board's decision:

Food Service Selection

Michael Munnicks moved that the Island Restaurant Specialty Shop be selected to replace the Orient Express in the sub-basement of the Student Union. Esther Koch seconded the motion.

Discussion:

Munnicks explained that the felaful concern that was considered dealt mainly with felafuls and wouldn't incorporate health foods into its menu with ease.

He said that the Island Restaurant could expand its original menu after

two weeks of operation.

Geraldine LaFleur said she felt the sub-basement food shops were supposed to have an ethnic flavor and that the health food restaurant would go against the theme.

Munnicks said the soul food opera-

tions that had been considered didn't have sound operations or the proposals weren't good.

Ralph Shuman said he agreed with Geraldine and that the health food restaurant was a duplication of the Scandia Deli.

Michael Munnicks explained that health food was preferred by students in the Union who were surveyed regarding their food preferences.

Shuman said the survey didn't represent a cross-section of the students.

Shuman made a motion to table the food service selection issue and to send it back to committee. Geraldine LaFleur seconded the motion. The motion failed (2-4-2).

The question was called regarding Munnicks' motion that the Island Restaurant Specialty Shop replace the Orient Express. The motion passed.

Debaters win six trophies

Forensics. "It does wonders for your self-confidence," said David Jennings, a member of the SF State Forensics team, which won six trophies at a recent speech tournament held at Sacramento City College.

Twenty-six colleges competed for awards in the statewide event. The SF State team placed third overall.

"We are proud of the ability of the forensics program to draw students from many different majors, few of

whom have had previous experience and who represent various ethnic groups, and turn these students into a winning team," said Dr. Paula Campbell, forensics director.

"The debate aspects are good training for law or political science majors as well as speech majors," Ruchames said.

The forensics team is open to all students. For information call 469-1540.

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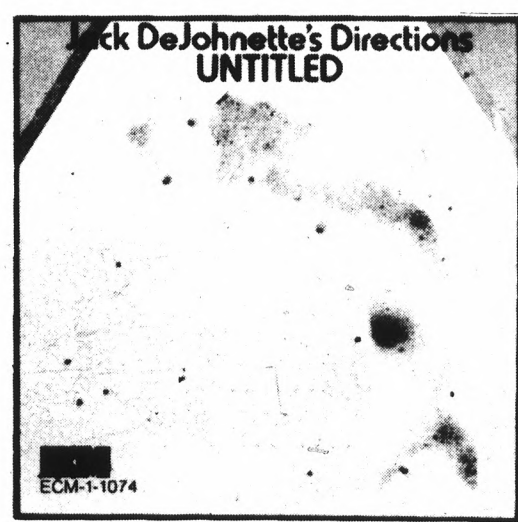
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McDonald's gets SF State poetry

Continued from Page 1

eating, his mouth open, revealing some partially masticated golden french fries. The counter girls taking orders every 30 seconds move faster, stealing glances from their registers toward the camera.

Deciding on an aisle from which to conduct the reading, Tim introduces Kathy Wysocki. She walks into the aisle among a myriad of stage directions.

"He's gotta focus the machine!"
"Don't stand there — the light's awful."
"I don't wanna stand right in the middle of people!" she finally blurts out in exasperation.

"Put it up here," suggests a grey-bearded man dressed completely in denim. He slaps a table with the palm of his hand, eyeing her with a smile. Kathy pushes her eyebrows together in thought, then leans against the edge of the table and begins to read very fast, almost mumbling her words. She looks up at the camera and quickly drops her gaze back down to the page, chewing her gum in between lines, her long black hair hiding most of her face.

Two McDonald's executives exit from the 'employees only' door and break their conversation. They listen for one stanza, then leave, expressionless, to go back to the big business of burgers.

Linda Harder is the next poet. Looking down at her page the entire time, she reads what appears to be a sound poem based on the repetition of the names of two towns but nervously stutters at every other line. The applause is light, almost relieving as she returns to her milkshake.

Peggy Bergstrand, confident and with a clear voice, follows and reads an imagistic piece of automatic writing, constructed from words that play on each other's forms. Lines like, "Snowflakes, buttons, potato chips," and "raindrops, diamonds, bangles of beads," paint images upon the plastic walls.

"Okay," Tim says. "Does everybody know the song? We're all gonna go over to the menu sign and start singing." Everybody gets up and crowds around the counter and begins singing:

"Nobody can do the Big Mac like ah doo!"

"Nobody can do the Quarter Pounder like ah doo!"

"Nobody can do the..." and on they went, out the doors, back to their pickup and back to SF State, video camera rolling. Some customers shook their heads, others just kept eating. The managers, sizzling, watched with relief as the truck drove away.

It's all good clean fun

Carol Walter

Bottles of colored liquids and tiny jars of scented oils line the walls in the shops. A wicker basket full of sea sponges sits on the floor. Another basket is filled with long flat strips which look like pressed seaweed but are actually luffa sponges.

Taking a bath means more today than just getting clean, and a multitude of products exist to delight the bather. These range from the traditional bubble bath to custom-made blends.

"I think everyone is more into self-awareness," said the clerk at The Body Shop, on Union Street. "That's why the bathtub is so popular. You can get in touch with yourself there."

Sutro Baths Cosmetics of Ghirardelli Square carries 60 different scented oils, many designed for the unusual taste, such as cola oil. These scents can be incorporated into any bath oil or moisture lotion.

A must for the dedicated bather is a luffa sponge. The luffa is really a vegetable, similar to squash. Its rough texture is supposed to stimulate the skin and rub off dead cells.

The early Romans also removed dead skin, but they hadn't discovered luffas. They used ivory or bronze knives to scrape off the skin.

Bathing is nothing short of luxury for some. "It makes you feel extra special to take a bubble bath," said a plump young man. "I'm looking for a present for my mother. She loves to lie in the tub and soak."

But soaking in plain water can dry out the skin. Hence the popularity of

bath oils and body lotions. "All our bubble baths contain moisturizers," said the clerk at the Body Shop.

"I like to take baths because they relax me," said Leslie MacDade, a junior here. "The oil I put in makes me feel smooth. I like the perfumed oils because they also make me smell good."

Another woman picked up a bottle of strawberry bubble bath, and said, "My husband and I often take baths together. We take some wine in with us and don't get out for hours."

Photo: Martin Jeang

Four more student debts revealed to AS

Continued from Page 1

The AS Board of Directors voted unanimously on March 25 to pay \$314 toward Palacio's travel expenses. Palacio was a contestant in the judo championship, which was held on April 3.

Unlike Goodloe, these four students have not been billed by the AS for their outstanding advances, nor has a deadline been set for producing the receipts.

Letters requesting that the advances be cleared up have been sent by registered mail to the students, however.

The letters were sent on Oct. 28 by the Auxiliary Accounting Office, according to Leila Nielsen, accounting coordinator.

The letters state:
"Please contact this office immediately in regard to an outstanding cash advance issued by the Associated Students to you."

"This advance is over 60 days old and must be cleared at once."

The registered letters were received by three of the students, but not Harriman. Only Duke has responded so far.

The outstanding cash advances were listed in an Oct. 22 memo from SF State Comptroller Alfred Leidy to AS President Mark Kerber detailing AS finances as of Sept. 30.

A report in yesterday's issue of Zenger's that ten individuals have failed to clear advances is incorrect.

Although ten names are listed in the Leidy memo, Nielsen said that the

memo is out of date. Four of the persons listed have cleared up their advances since the memo was compiled, she said.

Another person on the list of ten, former Zenger's arts editor Brenda Carpenter, is actually owed \$279.28 in back salary by the AS, Nielsen said.

In the memo, Leidy and the Accounting Office recommended that the AS "pass a policy regarding out-

standing cash advances."

The memo suggests that the AS refuse to issue new cash advances to a group unless previous advances have been cleared.

At present, the AS has no such policy. Nielsen said it is not uncommon for advances to remain unreconciled for months.

Goodloe is the only holder of cash

advances who has been given a deadline for repayment. Kerber said two weeks ago that the AS would file a civil suit against Goodloe if he fails to repay \$1,202.70 by Nov. 15.

AS Treasurer Ralph Shuman said any action taken by the AS against Goodloe would be "unfair" unless it was also taken against the other students with outstanding advances.

Peace near in academic cold war?

Robert Kent Taylor

If Senate Bill 18 is able to muster support, control of state universities could be snatched from administrators by campus academic senates. The bill will be presented before the Senate Education Committee next week.

Written to end the traditional cold war between faculty and administrators, SF 18 would provide an academic senate with the power to fire campus presidents, define presidential duties, control budgets, and select administrators.

Under SF 18, academic senates would include 21 full-time faculty members.

The bill would allow the full-time

faculty at each campus to vote for the powerful legislative body for its school. A majority vote would be required.

Members would be empowered as the sole policy making body of a university. Their responsibilities would include budget appropriation and review, setting salaries, and hiring and firing of faculty and administrators.

A 60 per cent majority vote would remove a university president.

Until now the bill has not enlisted any support of student and faculty organizations.

"The proposed academic senate would do all the hiring, firing, and policy formulation, with no accountability to the public," said Scott

Plotkin, lobbyist for the California State University and College Student Presidents Association (CSUCSPA).

"The CSUCSPA is neither pro or con, but has expressed concerns," said Plotkin. Those concerns are a loss of student voting representation. "In no place in this country does a publicly funded institution have such a model,"

Plotkin said that it has slim chances of passing, and was introduced to create a forum to discuss the problems of the university governing system.

"They (CSUCSPA) should have stuck out their neck," said AS President Mark Kerber. "I'm the only one supporting it in the whole fucking state."

DIGEST

Car break-in

Steven C. Caracer, a custodian at SF State, was arrested on campus last Friday night at 10:15 p.m. Police charged him with burglary of a motor vehicle and possession of stolen credit cards.

According to Campus Police Chief Jack Hall, Susan Brosamle parked her car near the Arts and Industry Building. Her car was broken into, and her purse was stolen from it.

Caracer, 22, was seen in the vicinity of the car at the time of the theft by another custodian. The same employee observed the suspect going through the purse in a room on the second floor of the Arts and Industry Building.

Officers Norma Jackson and Hoy Henderson, after investigating the break-in and theft, learned in a conversation with the suspect that he had other stolen credit cards in his possession. He turned these over to the police.

One of the cards belonged to

Brosamle, one to an SF State student, and two to a faculty member. The additional cards were reported stolen in October, all from the Arts and Industry Building, where Caracer worked.

After the suspect was arrested and booked, an additional charge was lodged. It was for possession of a white powder (a drug or narcotic) found with a glass vial and small spoon. The powder is being analyzed by police experts.

Cold water

There will be no hot water in either the Student Union or Education buildings this weekend, because steam line connections will be installed by construction workers. Full service will be restored by Monday.

Additional work may hamper parking. Road repair work behind the gym will be scheduled at night and on weekends to keep disruption at a minimum. SF State's Public Affairs office says the work schedule will be announced when the matter is settled within the next few weeks.

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Robert B. Wardell

Television station KQED recently hired SF State graduate Pam Young as a reporter for the nightly news show, "Newsroom."

Sitting behind her slightly cluttered desk in the cavernous news room at KQED, Young seemed completely at ease.

KQED is "definitely the place" to learn to be a good reporter, said Young. "They keep you busy, throwing things at you in areas that you need to develop."

Young said she has worked at other stations where it was "very cutthroat. People are cold and they really don't care about your personal development because they are very insecure about their own."

Young says she feels close to the other reporters at Newsroom. "They have taken an interest in what I do and how I've developed," she said.

"At a commercial station I might be able to fake my way through by doing only certain types of stories that I feel comfortable in. That is not the situation at Newsroom," she said.

"There is a difficulty sometimes in that there isn't any news, and a journalist is confronted with inventing the news. Not to say that it is fabricated, but making news out of something that is generally not newsworthy," said Young.

"We're in a unique situation here at KQED," she said, "in that we don't have some of the time and some of the facilities that commercial stations have. So we are limited in that respect."

Young said most commercial stations rarely use more than two minutes of air time on a story. KQED is able to spend "six minutes or longer" on a story if it is considered to be important.

Young hasn't had any real problems yet as a reporter. "To be honest, I'm really starting out. I don't feel that I'm really experienced enough to feel secure in my position; maybe that is a good thing. It might be a little dangerous if I were to feel secure. It's nice to try to have the attitude that there is always something more to learn," she said.

"Being a woman in broadcast journalism has serious disadvantages in that people tend not to take you as seriously as men. I think a lot of that is changing," she said. "The advantage is that sometimes, in very rare situations, people will open up to you more because they feel you understand a



Pam Young KQED's Newsroom; "definitely the place to learn to be a good reporter."

little more being a woman."

"I also run into some difficulties being an Asian. I've found that many non-Asians have a preconception of what an Asian woman should be. So when I'm in the middle of an interview, or when I come in contact with that attitude, they are looking at me through that, they can't see me for anything else."

"So very often it upsets some men to see that I am aggressive, and because I don't fall into the Lotus Blossom or Suzy Wong thing. They don't quite know how to relate to me. There is a little awkwardness and I sense that, she said. "It is very subtle and I sense that very often in interviews.

They don't know where I'm coming from."

Young said sometimes men become very angry with her because she is "up front and aggressive."

"As a reporter you have to be a little pushy, you have to have the answers to those questions," she said. Young was born in Honolulu. She attended the University of Hawaii, and went on to receive her Master's in Chinese Classical Dance from SF State. She said of her transition to journalism, "It was a very easy switchover."

Young was an apprentice of Chiang Ching, a dance master in Chinese classical dance. She did a four-month sabbatical in the People's Republic of

China and in other countries of South-east Asia.

"When I was traveling with Chiang Ching, I found myself writing a lot of press releases, developing contacts among journalists. So it was very easy to get into that," she said. "I also feel very easy on camera, and that comes from performing."

"One of the reasons I went there was not only to do research, but to find a cultural identity. I feel a lot of Third World people in America go through that phase. They want to see where they came from, to have some sort of cultural identification. What I've found is that I'm a little more Hawaiian than I am Chinese," Young said.

"I couldn't feel totally comfortable there; it had changed so much since my ancestors had been there."

Young visited Burma, Thailand, Malaysia, Singapore, Hong Kong and Japan. "Wherever you go, whatever dance form you see, it has a little bit of Chinese influence there. What I wanted to do was incorporate the dance forms that I saw into a concert," she said. She eventually gave her concert as part of her Master's program, receiving her degree in 1973.

"My role as a broadcast journalist is not only to present the news accurately," Young said, "but I see a real opportunity for me to publicize events and situations that usually don't get on television. That is one of the advantages of working with KQED."

"I've covered an incredible number of stories that other people might not feel are as important as political coverage. There are small community groups that are having a great deal of difficulty getting along, and their problems are not very large when you look on a city scale, but they are important."

"I feel really good when I'm able to cover something like that and let other people know that these community groups are in trouble, that they do have problems."

At commercial stations, the on-the-air talent does not write the stories to be broadcast. At KQED they "definitely" do.

"KQED is very democratic in that respect, in that you are assigned your story, you do the research, cover it, tell the cameraman exactly what you want, come back, write the story and edit the film with the cameraman. You tell him exactly what shots you want and in what order. Then you present it on the air."

"If you fall flat on your face, you get the rap," Young said.

Students improve on JEPET scores

Janet Santos

The percentage of students passing the Junior English Proficiency Essay Test (JEPET) increased dramatically this fall.

In 1974-75, 48 per cent of the approximately 3000 students who took JEPET passed. This fall 68 per cent of the 1,108 students who took the exam passed.

Bill Robinson, coordinator of composition, said, "Better self selection led more students to sign up for English 400 rather than take JEPET."

He said students started being more realistic about their writing abilities in the spring of 1976.

Every undergraduate student, except foreign students, must either pass JEPET or successfully complete English 400, Elements of Writing.

Foreign students may fulfill the requirement by taking English 402.

Robinson said there is no percentage of students who automatically fail

JEPET.

Students who do not pass can make an appointment to see a counselor in HLL 244 and go over their test.

Robinson said three per cent of the students failing in the spring and 10 per cent of those who failed in the fall had their grades changed as a result of such a conference. Some of these students were given a free makeup test.

For those who can't convince the counselor to change his or her mind, the only thing to do is take a semester of English 400.

The only way to get out of taking JEPET is by successfully completing an upper division writing course or by bringing in top-quality published material - neither poetry nor fiction satisfies the requirement.

"The purpose of JEPET is simply to insure that SF State graduates can write reasonably well," said Robinson.

The next test date will be Saturday, March 5, 1977. A fee of \$5 will be charged.

First since 1909

Copyright change

Judy Wines

A major revision of the copyright laws has been passed in Congress for the first time since 1909.

The bill's provisions could end the practice by students, teachers, researchers, and libraries, of photocopying copyrighted works without paying royalties.

President Ford is expected to approve the revision. According to an Oct. 11 story in the *Chronicle of Higher Education*, the new bill "is less restrictive" than other proposals that have been considered in the 10-year fight to revise the law.

Publishers, professors, authors, and librarians have said the new bill is a "workable compromise" between the desire for mandatory royalty charges on all materials and unlimited duplicating rights, according to the article.

Herbert Zettl, professor of broadcast communication arts, said he would rather not comment on the new revisions because he "has not read enough of the new law to be familiar with it."

A member of the Library staff, who is attending a November conference on the revisions, said the law is kind of "iffy."

"One copy can be made for educational use," she said. "Most of our requests are for articles and they are only for student use. They are not sold for profit." They have not experienced any real problems so far.

The *Chronicle of Higher Education* compiled this list of provisions that will affect reproduction of copyrighted works.

A teacher may not:

- Make multiple copies of a work for classroom use if it has already been copied for another class in the same institution.

- Make multiple copies of a short poem, article, or essay from the same author more than once in a class term, or make multiple copies from the same collective work or periodical issue more than three times in a term.

- Make multiple copies of works more than nine times in the same class term.

- Make a copy of works to take the place of an anthology.

- Make a copy of "consumable" materials, such as workbooks.

A teacher may make a single copy for use in scholarly research, or in teaching a class, of the following:

- A chapter from a book
- An article from a periodical or newspaper.

- A short story, short essay, or short poem, whether or not from a collected work.

- A chart, graph, diagram, drawing, cartoon, or picture from a book, periodical, or newspaper.

Make multiple copies for classroom use only, and not to exceed one per student in a class, of the following:

- A complete poem, if it is less than 250 words and, printed or not, not more than two pages.

- An excerpt from a longer poem if it is less than 250 words.

- A complete article, story, or essay, if it is less than 2,500 words.

- An excerpt from a prose work, if it is less than 1,000 words, or 10 per cent of the work, whichever is less.

- One chart, graph, diagram, drawing, cartoon, or picture per book or periodical.

A brief exposition on San Francisco's World's Fairs

Susan Bayerd

San Francisco is again being discussed as the site for a "World's Fair" exhibition.

One San Franciscan who would like to see it come about is Rabbi Alvin Fine, of the Humanities Department.

Rabbi Fine was amongst a panel of art critics, city planners, and historians who met in the Barbary Coast last Wednesday to discuss the possibility.

Rabbi Fine, who suggested the Yerba Buena area as possible site, said each previous fair has been followed shortly by a major war.

"We have to consider not only whether or not we want another fair, but whether we want another war," he quipped.

Randy Jones, co-curator of the San Francisco Archive & Research Center for World's Fairs and Expositions, said, "Let's have it even if the money is not available for a big blow-out."

"An expo is a massing of great minds of art, science, technology; it brings a sense of community—people pull together."

World's fairs, he said, "bring the latest technology to the people."

Not everyone there was as ready for a fair as was Jones.

"We raised the flag, and everybody saluted, but it was a crooked salute,"

said Paul Jacobs, former SF city planner. A few years ago, the Planning Commission considered a fair, geared to urban problem-solving.

Designed to unite small cities around the periphery of SF bay by means of a redesigned mass transit system, the proposed fair received no firm local support. The leftover money is currently being used for neighborhood improvement.

There is a danger of over-building San Francisco, Jacobs said, placing himself in the anti-fair camp.

Suggesting a theme of what emerging nations are doing, Alfred Frankenstein, *Chronicle* art critic, recalled themes of the 1915 and 1939 fairs in San Francisco.

Implicit in these themes were ideas of expanding relations with Asia; Frankenstein indicated that a new fair might be closer to this dream.

Two films, *The Innocent Fair*, about the 1915 Panama-Pacific Exposition, and *Treasure Island*, a documentary on the 1939 Yerba Buena Island fair, were shown.

"In 1915 you didn't just build a courtyard, you built a way of life," said Walter Johnson, narrator of *The Innocent Fair*. And the gorgeous "palaces" of the 1915 expo did just that—celebrated the rebuilding of San Francisco after the earthquake, and

America's entrance into the industrial 20th century.

Celebrating construction of the two bay bridges, the 1939 Golden Gate International Exposition was built on 400 acres of filled bay land named Treasure Island.



Palace of Fine Arts: All that remains of the 1915 fair, constructed by the city for \$50 million.

Photo-Martin Jeong

The 1894 exposition ran January to July on a 20 acre site in Golden Gate Park, where the De Young Museum and the Academy of Science now stand. Charles DeYoung can be credited with the fair's inception. He saw the success of the 1893 Colombian

Exposition in Chicago and realized that a West Coast fair would have a positive economic effect on California.

Artifacts of these fairs, and of San Francisco's Midwinter Exposition of 1894 are currently on display in the card catalog area of the Library.

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Editorial

Open the door

Paul F. Romberg became president of SF State in 1973. Since then he's talked and talked — to everyone on this campus except students.

- He's talked with Cabinet officers once a week
- He's talked with deans of the eight schools once a week.
- He's talked with associate deans twice a semester.
- He's talked with the Executive Senate once a month.

There are 60 departments on this campus. Romberg has talked with faculty from the departments, eight at a time, once a week.

He's now trying to set up a time to talk with members of the staff council.

But what about students?

If a student has a class-related project, he or she can interview Romberg by making an appointment three weeks in advance.

That's not adequate exposure to the students on this campus, to hear their opinions and ideas.

Romberg must encourage students to speak up about the daily fare served by all those others he's talked with.

Given current student enthusiasm, he need not worry about being overrun at first. But president-student meetings could build into an exchange of information valuable to the president, to students, and to the entire university.

Romberg's counterpart at San Jose State, John Bunzel, opened his doors for two hours last month. Eleven students showed up. After the meeting the big news circulating around campus was that Bunzel wasn't "that bad of a guy."

Romberg must open his doors to students who have a vested interest in the integrity and credibility of this institution.

OPINIONS

Alan Nation

Veto power over AS?

A five member ad hoc committee led by Dean of Students Larry Kroeker is studying the feasibility of combining the duties of the Student Activities director with those of the Student Union director.

According to Associated Students Vice President Kim Robinson, the merging of the two positions could result in a possible administration veto power over student activities programming.

Currently the Student Activities director, Sandra Duffield, approves AS programming along with the Union director. But this post hasn't been formally filled since the resignation of James Kirtland in August. Samantha Graff is the interim director until one can be hired.

Robinson feels that Duffield backs AS programs totally, but if the position is merged under the Union director's responsibility, the programming will be more in tune with administration needs rather than students' needs.

Robinson felt he was taking a "pessimistic" viewpoint to the possible outcome of the proposed merger.

Committee members claim the AS will be "totally consulted" if any merger is to take place.

The committee should very carefully plan and consider all the ramifications involved with this move, especially since the students' needs are involved.

One suggestion was to shelve the

merger plan for at least two years, which seems to be the best proposal yet. The Student Union here is still too new to initiate such policies. Too many inherent problems must be attended to first.

A new director has not been hired. The ad hoc committee has not released its findings, and the screening committee is in the process of hiring a new director for a post for which it does not know what the exact qualifications will be until a definite determination on the merger plan has been made.

It would be an understatement to say that committee members are working in the dark.

The members are reviewing applicants with the thought that the person would possibly hold a position of responsibility for both the Student Union and Student Activities.

It would depend on the personalities involved whether the new director would hold a tight rein over student programs with eyes toward the administration or as the situation now stands: a distinct separation of the two positions and their powers.

It would be better to structure the management in terms of position instead of developing a situation which, depending on the persons involved, could jeopardize student autonomy in programming activities through the Associated Students and through individual ideas.

Janet Santos

More art on campus!

When the site for SF State was chosen some 20 years ago, there was a chance to build a beautiful campus on rolling sand dunes near a lake.

Instead, the architects in charge of campus planning, who came from the State Department of Education, produced a meager educational environment. It has been fondly called "early penitentiary."

There have been attempts over the years to rectify the blunder. Frank Lloyd Wright once visited the campus to consider its beautification.

He made two recommendations:

- Tear it down and start over again.
- Plant ivy to cover it all up.

Neither idea took hold.

The State seldom takes drastic measures in the name of aesthetics.

A patch of ivy trying to make its way up grey concrete facades had its bright green meandering shoots trimmed into butch haircut neatness by over-zealous gardeners.

Our circuitous pathways now lead to grey steps which lead to cubed buildings with tunneled hallways. The mazes are adorned only with outdated layers of posters on overburdened bulletin boards.

Some token steps have been taken to add color: a wall here and there has

been blanketed with intense orange or desert brown. The Student Union has been installed with wide expanses of colorful linoleum. It has pumpkin-colored carpeted walls soaking up sound.

But where is the creative expression of some 22,660 people who spend time on this campus each week? In this alleged mecca of artistry, we serve out our days in dreariness.

A visit to the Art Department prompts a suggestion.

Free the artists at SF State.

Artists! Take up brushes, palettes and paints. Create murals on our blank walls.

Take your metal and wood to the lawns and courtyards and sculpt away. Turn baubles and beads into mobiles to catch the fancy of Student Union-goers.

Share your talents, SF State artists. We can't knock the buildings down, and ivy grows too slowly to cover such massive chunks of nondescriptness.

We need paintings in sunset colors and vivid violets to tease our tired eyes into fresh seeing. We need stark or graceful forms, brought to life by artful hands to spark our idle imaginations.

Free the creative spirits of SF State.

Robert Kent Taylor

Non-profit profiteering calls for investigation

Blind San Franciscans Incorporated (BSFI) is a non-profit organization managed by a strong group of blind individuals known for effective lobbying and business problem mediation for blind Bay Area residents.

BSFI is an offshoot of the National Federation of the Blind, a giant national organization. It broke away from the Federation because of funding and program disagreements with management.

"They were very touchy about funding," said Jim McGinnis, vice president and chairman of ways and means for BSFI. His wife, Jewel McGinnis, is president.

"We now have funds to do what we want to do," said McGinnis.

BSFI raises funds every year by staging a children's variety show in San Francisco's Norse Auditorium in May.

Tickets to the show are solicited over the phone by students from USF, SF State, and SF Community Colleges.

The show's profits cover the cost of programs offered by BSFI, yet there remains a surplus every year which is deposited into a bank account for future programs. This surplus is audited by the California State tax controller, who grants the organization a tax-exempt status.

The controller has approved this surplus profit. BSFI has been rated in "good standing."

This tax rating is not the whole story.

"We have a \$25,000 surplus being saved for closed-circuit radio programming on the Peninsula," said McGinnis.

However, according to last year's costs, approximated by McGinnis with my own tabulation of BSFI income, there is a greater surplus than accounted for.

"People think businessmen of non-profitable organizations aren't smart enough to know how to run organizations and make money. Well, they're wrong," said McGinnis and laughed. He approximated the operating costs of the children's show at \$30,000. This covered telephone bills, solicitors' salaries, ticket printing, children's show expenses and building space rental. Management is voluntary and collects no salary.

McGinnis claimed the profits of the show financed programs totaling just \$15,000. The expenses of these programs were support for a KQED program, *Newspapers for the Blind*, 500 braille maps of San Francisco, blind opportunities information packets, special receivers for radio programming and college scholarships.

Fred Schroeder, an SF State psychology major, is financed by a BSFI one-year scholarship. Schroeder is the 19-year-old president of the Concerned Blind Student Association on campus and a member of the National Federation of the Blind.

Schroeder claims that BSFI doesn't have a set scholarship budget. Yet fewer than ten students receive scholarships in the program.

Anatole Burkin

Ignorance and sexism

Last week a member of the Young Socialist Alliance, an Associated Students-funded organization, was soliciting signatures from students in an effort to place a YSA School of Humanities representative-at-large candidate on the ballot.

The petition, which says in part, "We, the undersigned, do hereby endorse the candidacy of..." did not have a candidate listed.

Fifteen people have already signed the petition, thereby endorsing a ghost. Twenty-five signatures of Humanities students were needed to get a candidate from their school on the ballot.

Signing a blank petition is absurd. And asking for such signatures should be insulting to the intelligence of students. If students have resorted to signing anything that is pushed under their noses without first reading it, their political apathy can only be

"Jim McGinnis is exceptionally gifted for raising money. Professionally he's dynamic," said Schroeder.

"Our leftover profit is confidential information," said McGinnis.

According to my own estimate, based on my experience as a former employee, the gross income of the show was \$150,000. My estimate is based on an average sale of seven ticket books at \$7 a book, sold by 21 college students every weeknight and Saturday morning for five months.

If one were to grant \$10,000 for miscellaneous operating expenses, seventh grade math dictates an approximate \$95,000 surplus from last year's show. In addition, BSFI sponsors three children's shows in the Bay Area. An already unaccounted-for surplus is snowballing.

If this surplus is not sufficiently suspect to warrant an investigation, then examine the suspicious payroll and solicitation techniques.

Fund-raising techniques known as "boiler room" solicitations are practiced at BSFI's 1141 Market St. headquarters. College students are hired temporarily en masse. They are paid \$2.50 an hour cash, no questions asked. They are given a telephone pitch, and instructed to say "thank you" and hang up if the donor asks too many questions.

Telephone listings are gathered from certain "anonymous" Market St. survey agencies. The listings consist exclusively of employed persons. Unlisted phone numbers are not excluded.

Invasion of privacy? In the case of the unlisted phone numbers, definitely. In the case of listed phone numbers, questionably. These phone solicitations are nothing more than an invasion of privacy and an intrusion on physical solitude.

Two years ago, numerous complaints were filed with the Better Business Bureau (BBB). Donors and patrons accused BSFI of overselling. The BBB had found it sold triple the number of seats Norse Auditorium could accommodate. Certain patrons were refused admittance due to a seating shortage. The BBB scolded, but did nothing to correct this practice.

McGinnis claimed BSFI would apply for rehabilitation grants when the Peninsula radio programming progresses. He feels there will be a financial pinch and claimed, "If you're smart enough you can qualify as a rehabilitative agency."

Questions remain unanswered. Where is the unaccounted-for surplus profit? Is leniency to charitable non-profit organizations in the best public interest? Are all non-profit organizations non-profit? When will we strictly interpret Constitution protections of privacy?

A practical note. If BSFI calls next month, don't complain. Ask if they're registered with the BBB. If you have an unlisted phone number, mention a possible invasion of privacy suit. If all else fails, call the Attorney General and demand an investigation.



Heap of trouble

LETTERS

GOODLOE

Editor: With reference to the Phoenix article entitled "Goodloe checks to Goodloe" in which Alan Myers is extensively quoted, it is my understanding that a person is presumed innocent until proven guilty. Not only has LeMond Goodloe not been proven guilty in a court of law, he hasn't even been officially charged with a crime. Therefore, Myers' suggestion that he be "hung high" is not only a reactionary attempt to take the law into his own hands, but it is much less than I would expect from a person that holds the presumably responsible position that he does.

If LeMond is guilty as you charge then it will be proven in accordance with the Fourteenth Amendment to the U.S. Constitution and not through the inflammatory misleading rhetoric of a supposed leader.

I therefore request that Myers retract his statements as well as apologize to the students of San Francisco State University for his improper statements.

Brenda C. Waddle

PRESUMED GUILT

Editor: In your last article on LeMond Goodloe's activities as comptroller of the CSUCSPA you quote (I assume

accurately) the remarks of Alan Myers, student president of CSU at Chico. Mr. Myers stated: "I'd like to see him (Goodloe) hung high. There's no way he'll be able to wiggle out of it."

Lemond Goodloe has yet to be formally accused of a crime. If he is to be formally charged with wrongdoing, it is the responsibility of the courts to adjudicate the issue and, if necessary, hold Goodloe responsible for his actions.

Mr. Myers' comments do not only presume Goodloe's guilt but even suggest "nigger lynching." Perhaps Phoenix should extend its rigorous investigative reporting to another AS president and CSUCSPA official who reveals a dangerous lack of sensitivity, awareness and tact.

Milla McConnell

SCUMBAGS UNITE!

Editor: Congratulations on Ms. Simon's heart-tugging advertisement for news. It represents another in your outstanding achievements for a far-sighted news policy. Aching feet! Sinus headaches! Waning bloom from cheeks!

I will personally request all the scumbags on campus bear (sic) their souls upon instant request. If it's anything I cannot tolerate, it's an unresponsive scumbag!

Excelsior to y'all.

Scumbag R.J. Hall
English Department

Share flat near State with two men and one female. Cost: \$81 plus utilities. Prefer non-smoking female. Call 587-7220.

King-size bed for sale, \$75, excellent condition. Call Laurie, 824-3555 Tues-Fri. evenings.

Transcendental Meditation Program, lecture presented by S.I.M.S. Wednesday, November 17 at 1:00 pm in room B-112 of the Student Union.

Private tennis lessons, 3 yrs exp teaching, exchange for guitar lessons. Peter, 586-2820.

PLEASE HELP. LOST: Jade ring with gold rope trim, lost 11/2 basement of the library. Call 992-5438.

Two gay women looking for another gay woman to share flat, \$75.00 a month. Call Suzanne or Paula at 626-7546.

Staff member would like to join car pool to S.F. State from Belvedere-Tiburon area. Hours 8-5. Please call ext. 1704.

Typing Expert. IBM Electric. Books, theses, dissertations. Familiar graduate requirements. Experience - English, Psychology, History. Reasonable fee. Telephone 776-7295.

Comic books or coins - sell, trade or buy. Kenny, 751-0938 eves.

Roommate wanted to share house. Non-smoking woman. No pets. \$95/month. plus util. Glenpark area. Gloria 587-2389.

Students are selling their cars: 1969 Toyota, runs great, \$900; 1964 Cadillac, needs minor work, \$320. Call Gary, BA1-2401 221-1401.

Ten-month-old black dog free to good home with yard. Call Gloria, 587-2389.

Porsche '63 356S, new rebuilt engine (8000 miles); new clutch, seats, distributor; clean body; extras; excellent condition; \$4675/offer. 586-9275.

PHOENIX 1976

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Is That Culture, Grandfather?
(left) is an acrylic painting by La Raza instructor Ray Padan. An untitled work (below), done with butterfly wings, is by Black Studies instructor Mohamed Hassan. This art is among the nearly 100 works in the Ethnic Studies Faculty/Student Art Exhibit, which will show through November on the second floor of the old bookstore.



Portrait of a student director

Marlon Villa

"Every five years, somebody like Hali comes to the Theatre Arts Department. She has energy and enthusiasm. She has special leadership qualities. She can make things happen."

Jack Cook, professor of theatre arts and the instructor for the Brown Bag Theatre, was speaking of Hali Rosen, 25, a theatre arts major in her last semester at SF State. For the last three semesters she has been active in all phases of campus theatre.

Her career in drama began when she auditioned for the part of Anna in a high school production of *The King and I*.

"It was a nice outlet for me to express my emotions, but I couldn't sing my way out of a wet paper bag," she said.

Rosen did not get the part; however, at the request of her teacher, she became the director of the production.

"I decided that was the title I was going to live up to," she said. "I really worked hard for a good production. I directed it with tears running down my face."

On the night of the final performance Rosen said she received a standing ovation from 700 people.

"So that's how I got my start in directing," she said.

After high school she went to Valley Junior College in Los Angeles, where she concentrated so hard in theatre that she nearly failed her other courses. In the fall of 1975 she entered SF State.

Last year she played Amanda in the Theatre Arts Department's production of *The Glass Menagerie*. She also produced and directed a Drama Showcase production of *The Misanthrope*. In charge of casting, finding a rehearsal hall and money for costumes and

props, she said she spent \$400 of her own money before the production was finished. As for the results:

"It gleamed, it just gleamed," she said, adding, however, "I had no audience. I spent so much time getting that show exactly how I wanted it that I couldn't take enough time and work up publicity. It was sad but it was a good thing for me to learn."

Rosen is the founder and president of the Players' Club, a new campus organization set up to support department and independent productions. This semester she was head of the make-up crew for the production of *Mary Stuart*. She is also one of the three directors for Brown Bag Theatre, which presents a different show each week. She underwent the pressure of having two shows play back to back: *Adam and Eve*, by Mark Twain; and *Those Fashionable Young Ladies*, by Moliere.

"It was totally crazy but it was a good experience," she said. "You learn how to deal with that pressure."

Rosen believes that a good director takes into consideration the separate personalities of actors.

"Some actors you literally have to punch in the face for something to get through," she said. "And some actors are like four-year-olds. They need to be patted gently and guided by the hand to get results."

She also believes that the director must be in firm control of the production.

"If actors are fucking around then you get mad," she said. "But if the energy is low or the mistakes beyond control of the actors, you have to try again. You always try to improve. Something could always be better."

The last production Rosen will direct at SF State will be Brown Bag Theatre's *The Serpent*, which will run next Tuesday through Friday.

"It's a good script," she said. "It will have incredibly good actors and I'll have time."

Her career plan is to teach acting. The next step toward that goal is to get a Master of Fine Arts degree. She has applied for graduate school at Yale, Carnegie-Mellon, Northwestern and UCLA.

At this point she is not out to make any money.

"The pay I'm getting is pleasure," she said. "As a director, I am the ultimate audience. I think directing makes my being worthwhile."



Student director Hali Rosen

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Calendar

NOV. 11-17

ARTS

ART
Ethnic Studies Art Exhibit. Second floor of the old bookstore. Admission free.

FILMS
Today and Fri - *The Godfather*, starring Marlon Brando and Al Pacino. University Productions. The Barbary Coast Thu at 4 and 8 p.m. and Fri at 8 p.m. Admission \$1.

Mon - *Hamlet*, directed by Tony Richardson. Cinematheque. McKenna Theatre at 7:30 p.m. Admission \$1.

Tue - *Emitai*, an historic film on the Diola tribe of French Senegal. Free-B Film Series. Barbary Coast at noon. Admission free.

Wed - *Bonnie and Clyde*, starring Warren Beatty and Faye Dunaway. Cinematheque. McKenna Theatre at 7:30. Admission \$1.

MUSIC
Today - Dadas, country swing music. University Productions. Barbary Coast at noon. Admission free.

Mon - Faculty Concert, featuring violinist Eugene Gratchov, clarinetist Donald Carrol and composer/vocalist Peter Sacco. Knuth Hall at 8 p.m. Admission \$1.

Tue - Classical guitarist Jim Bertram. Union Depot from 5 to 7 p.m. Admission free.

Wed - Composers' Workshop Concert. Peter Sacco, director. Knuth Hall at 1 p.m. Admission free.

Wed - Skywheel, a jugband. Union Depot from 5 to 7 p.m. Admission free.

POETRY

Wed - Ntozake Shange, whose theatre poem, *For Colored Girls Who Have Considered Suicide: When the Rainbow Is Enuf*, is a current hit in New York. Poetry Center. Barbary Coast at 3 p.m.

TELEVISION
Daily - Television Video Center (TVC). Television viewing room in the Student Union from 12:30 to 2 p.m.

Tue - Interview with the stars of *The Wiz*. Student Union viewing room at 12:10. Admission free.

THEATRE
Today and Fri - *Hughie*, by Eugene O'Neill. Brown Bag Theatre. CA 102 at noon. Admission free.

Tue and Wed - *Company*, the fall musical from the School of Creative Arts. Little Theatre at 8 p.m. Admission \$1.50. (Runs through Sat. Nov. 20.)

Tue and Wed - *The Serpent*, a contemporary look at life in the United States. Directed by Hali Rosen. Brown Bag Theatre. CA 102 at noon. Admission free.

Jazz band jumps at one o'clock

George Fulmore

An electric bass and piano lay down a driving bass line; the drums, heavy on the cymbals, add an exciting Latin-rock flare. The sax section enters for two choruses, followed by the trombones and then the trumpets. The exciting, vibrant sounds of big band jazz fill the room.

This swinging scene is a rehearsal of the SF State One O'Clock Jazz Band, which is fine-tuning for its series of concerts beginning next week: Nov. 17 at Foothill College; Nov. 23 at Contra Costa Junior College; and here at SF State Nov. 24 at 8 p.m. in Knuth Hall.

Behind a music stand, resting on a stool or standing, director Bennett Friedman listens carefully to the 21-piece band. Simply by tapping the stand with a pencil, he brings the music to a halt.

"Trumpets, you've got to get in there faster if you're going to be on time for that quarter note," he says. Raising his hands for the group's attention, he continues, "Right at 'T.' No anticipation. One. Two. One, two, three, four."

As a director, Friedman uses gestures sparingly. At one point he raises his hands and lowers them slowly; the band responds by getting softer. Later, he thrusts his right fist forward to emphasize the entrance of riffs by the trumpet section.

"What I don't get is the constant intensity building at 'P,'" he says after stopping the band again. "With that it's exciting; without it, it's not. Start again. One. Two..."

Dressed in a striped shirt and casual pants, Friedman has a youthful appearance. Yet he has been at SF State, on and off, since the early '60s. He graduated from a high school in Berkeley, spent a year at Berklee School of Music in Boston, then returned to SF State for a B.A. and later an M.A. He is a low-keyed, personable man.

"I guess jazz players tend to be introverted," he says. "I've always felt that music was my outlet for emotions."



Bennett Friedman rehearses the One O'Clock jazz band.

Currently, he has more than enough musical outlets. In addition to two campus jazz bands, he will conduct the orchestra for next week's fall musical, *Company*. He also teaches jazz courses at Foothill College and the College of San Mateo, plays woodwinds in the house band at the Circle Star Theatre, does the arrangements for U.C. Berkeley's marching band, and has his own big band which plays every Monday night at The Reunion in San Francisco. (The latter group will be at SF State for a concert Dec. 3 in the Barbary Coast.)

Friedman is pleased with this year's campus bands, especially the one o'clock group, which is generally made up of better musicians and plays tougher arrangements than the Twelve O'Clock Jazz Band. (Both bands will play at the Nov. 24 concert.)

"We've always had good jazz players here, probably because it's in San Francisco," he says. "But I feel this year we have the best band we've ever had. Our biggest weakness has always been the trumpet section. This fall we have four or five very strong players."

He says, the band also has several outstanding soloists, including saxophonist "Sunny" Lewis, trombonist Chuck Reider, and trumpet player Bryan Taylor.

There is a relaxed atmosphere around the band, which is commonly outnumbered by visitors at its practice sessions in CA 224. Pianist Paul Fox attributes much of the group's good feelings to Friedman.

"He's great," says Fox. "Everybody really respects Bennett because of his attitude and the way he gets along with students. He's conducting the band like it's his own."

There is still time to hear one more number before breaking up the session.

"Get out Little Pixie. I want to hear that," says Friedman.

The up-tempo Thad Jones tune, which will be included in the Nov. 24 concert, is played tightly and with confidence. A nice trombone solo complements the full-band sections. When the tune ends, Friedman seems pleased.

"Yea, that's coming along," he says.

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Former Gator Bruce Rhodes

Perseverance plus



49er special teams man Bruce Rhodes (23), doing what he enjoys against the Washington Redskins last Sunday.

Frankie Garland

In the corner of the quiet 49er dressing room, spilled upon the stool that supported him, sat defensive back Bruce Rhodes.

Two days earlier, Rhodes was considerably more animated in describing what it had been like, going from a little east of nowhere to a position on the 49er roster.

Rhodes, a running back at SF State from 1971-74, never had any doubts that he would be with the club this season.

"I knew that if I'd get my chance, I'd be able to show what I could do," said Rhodes, sitting in his South San Francisco apartment.

One year earlier and 600 miles farther south, the San Diego Chargers also gave Bruce Rhodes the opportunity to play.

As Rhodes described it, he did not impress the Charger coaching staff.

"From what I understood, they were just going to run us through some light drills, but they put us right to work. Considering the shape I was in, I thought I did well."

Tommy Prothro and his staff had a different opinion. Shortly before Rhodes was to check back to the Charger training camp in July, he received notice that his services were no longer needed.

Though disappointed, Rhodes regarded his experience in San Diego as only a minor setback.

By his own admission, Rhodes' football achievements at San Francisco's Woodrow Wilson High School went virtually unnoticed, and for good reason.

"Football was the last thing on my mind in high school," he said. "I moved around to a lot of different positions on both offense and defense, and I really had a limited knowledge of the game. Besides, it's hard to get much recognition if you don't stay in one spot and pile up the statistics, which a lot of people look at."

Playing mostly running back as a senior, Rhodes caught the attention of Arizona State University's Frank Kush. ASU offered Rhodes a one-year trial scholarship — "if you have a good year, they'll renew it," said Rhodes — but he turned it down.

At the time, Rhodes' brother, Ashley, was a student at SF State. Gator coach Vic Rowen, having heard of Bruce, asked Ashley to arrange an introduction. A short time later, Rowen had himself a future pro.

"Coach Rowen and his staff taught me a great deal about the game," said Rhodes. "But it was mostly Coach Rowen — he made me want to learn more and more, and I still feel this way. In order to excel, you have to want to excel."

During his senior year at SF State, Rhodes began dropping in on Gator practice sessions to watch Rhodes at work. After putting him through the customary sprints and a few other drills, the scouts invariably delivered the same message.

"They told me that if I was in another conference, or if I was at USC or some other major college, I'd be something," said Rhodes. "But I was convinced the whole time that I could play pro football — I never had any doubts."

Consequently, Rhodes was passed

up in the pro football draft following the 1974 season. Shortly after that, he was contacted by the Chargers and the Chicago Bears, both of whom offered Rhodes a tryout.

Following his dismissal from the Charger camp two summers ago, Rhodes returned to San Francisco, still determined to wear shoulder pads for a living.

An attempt to land a spot with one of the World Football League teams fell through, so Rhodes decided to try something a little different.

Hoping to stay in shape and also enjoy himself, Rhodes landed a spot with the San Francisco XO's, a local rugby team.

One of his teammates on the XO's was Dave Orrick, a former linebacker for the 49ers. Orrick arranged a tryout for Rhodes, who still considered himself a running back.

After performing in the 49ers' rookie camp, Rhodes was informed that he would be coming back in July, but on the opposite side of the line of scrimmage.

Rhodes was told he would have to learn both free safety and strong safety spots, positions that appear to be somewhat similar, but actually have distinctly different responsibilities.

"I'd rather play strong safety because I think I'm better suited for it. A strong safety has to come up and turn sweeps inside — it gives me a chance to hit people," Rhodes said.

"I'm still getting used to having to react rather than act," said Rhodes. "I'm trying to learn patterns of progression in different teams' offenses — it's like reading the offense before it happens. Learning these things will

make the game maybe 50 per cent easier, but it might take me a good year or so."

According to Jim Muldoon, a 49er public relations man, it was Rhodes' work on the special teams—punt, kick-off and field goal units—that initially caught the attention of the 49er coaching staff.

"His aggressiveness showed through in everything he did. He was always the first one down under kicks; and when a guy can do this consistently, you know he's going to be an asset to a team."

"I enjoy the special teams — it's a big part of my game," Rhodes said. "It gives us an opportunity to take out all our aggressions — it lets you lose your mind temporarily."

So, for the first three weeks of the season, Rhodes settled for temporary insanity. Then six weeks ago, starting free safety Ralph McGill was sidelined with a concussion.

"I wasn't told that I would be starting against the Rams (his first start) until the Thursday before the game," said Rhodes. "I felt ready, but I made some mistakes against Ron Jessie; they just couldn't get the ball to him."

Rhodes' performance in the Rams game earned him McGill's starting post for the next three weeks.

Last week against the Redskins, McGill was back at free safety and Rhodes' activities were limited to special team duty.

"I really can't say what would have happened if I had been back there (in McGill's place) today," said Rhodes after the game. "It's still so new to me — I just couldn't honestly say."

Photo-Martin Jeong

SPORTS

Gator title hopes ended by mistakes

Paul Salvoni

Its dreams of a Far Western Conference co-championship shattered by a 19-0 loss to Humboldt State in Arcata last Saturday, SF State's football team would gladly settle for a winning season at this point.

But achieving that goal won't be easy.

The Gators, 2-2 in FWC play and 4-5 overall, play UC Davis (4-0 and 7-1) here at Cox Stadium Saturday (Nov. 13) and are heavy underdogs. Kickoff is scheduled for 1:00 p.m.

SF State's defense played well against Humboldt, but the Gator offense gave up a touchdown on a 78-yard interception return and managed only 173 yards.

Tim Nowell hit Louis Rovai with a 72-yard scoring pass for Humboldt's second touchdown, and Eric Woolsey ran 60 yards against Gator reserves in the game's final minute.

"I was pleased with our defense to a large degree," said Gator head coach Vic Rowen. "We shut off Humboldt's running game better than most teams have, including Davis (in Davis' 33-7 win over Humboldt late last month)."

"Humboldt is a big, strong, physical team," said Rowen, "and we knew we'd have to play an error-free game to win. If you take away the big interception and the mistake we made on the long pass, it was a pretty even game."

Rowen said the offense will have to show great improvement if the Gators are to stop Davis.

"We know our limitations," said Rowen, "but we have to be able to move the ball and make enough yardage to maintain some field position and give the defense adequate rest."

"We have to control the ball with enough consistency so that the defense isn't on the field too much. The longer a defense is on the field, the more likely it is that it will make a mistake sooner or later."

The Gator defense will also have its work cut out. Davis quarterback Jim Speck has been hurting opponents with his sharp passing all season, and

last week was no exception as he passed for 227 yards in Davis' 28-13 win over Santa Clara.

"Speck's passing is the key to their offense," said Rowen. "He's a great passer, but they can also run—they've got the kind of balance everyone would like to have."

Jim Doan, UC Davis sports information director, said Speck and place-kicker Rolf Benirschke may not play this Saturday.

Speck suffered bruised ribs during Davis' game last week, and Benirschke, the league's leading scorer, might pass up this Saturday's game in order to play soccer for the Aggies.

Queen, gator to highlight homecoming

The crowning of the 1976 homecoming queen and her court will highlight the halftime activities at the Gators' homecoming game this Saturday, which pits SF State against UC Davis, the 1975 FWC champions.

Hoping to be named queen are Janette Munoz, Teresa Centrella, Pam O'Neil, Fran Higgins, Joyce F. Wesley, and Coraetta McIntyre.

The winner will be chosen by the Block S Society, the SF State letterman club.

In addition, six new members will be inducted into the athletic department's Hall of Fame.

The inductees are Eric Funke D'Egnoff, Gator fencing coach from 1949-65; Ronald English, a tennis player from 1933-37; Doris Holtz, a professor here from 1924-70; Sue Green Rosenberg, a basketball player from 1961-65; coach-professor Ray Kaufman, and Floyd Peters, Gator football player from 1954-57 and current San Francisco 49er assistant coach.

Also appearing for the third consecutive year will be Albert the Alligator, SF State's mascot.

Swimmers win second straight

SF State's women's swim team won its second dual meet in a row last Saturday (Nov. 6), when they defeated the University of Nevada-Reno, 63-59 at Reno.

The Gators take their 2-2 dual meet record into a three-way meet today (Nov. 11), when they face Stanford, currently ranked number three in the nation, and University of the Pacific at 3:30 p.m. here.

The team of Terrie Phillips, Ada

Louie, Karen Ferrari and Tina Anderson won the final event, the 200-yard freestyle relay, to win the meet for the Gators.

Other first place finishes were turned in by Ferrari in the 200-yard freestyle and 50- and 100-yard butterfly.

Louie placed first in the 50-yard breast stroke, and placed second in the 100-yard breast stroke with a time of 1:15.5, her best this season.

Volleyball team faces Cal for title

Darrell Switzer

With the top berth in the Northern California Intercollegiate Athletic Conference at stake, the SF State Women's Volleyball Team travels to UC Berkeley tonight (Nov. 11) at 7 p.m.

A win over Cal would give the Gators the title, while a loss could move them to third and out of the playoff picture.

The closest contenders for the two playoff spots are Sacramento State, Nevada-Reno and Cal.

"Cal has a very strong team," said coach Gooch Foster. "After a mid-season slump they've started to play real well."

"I won't have to worry about getting the girls ready for the match as Cal is our arch-rival in all sports and with a playoff berth at stake they'll be ready to go."

Tuesday night the Gators moved their record to 3-1 in NCIA play with a 15-5, 15-8 win over Sonoma State. Glenna Pickle led the way for SF

State in the opening game with six points from the serving line.

"We played very well as a team in both games," said Foster. "It was easily our best performance in the last couple of weeks."

Foster said that it was hard hitting by the Gators and good movement on defense that keyed the win over Sonoma State.

Last Saturday, the Gators traveled to Westwood, where they participated in the UCLA tournament and did fairly well, according to Foster.

SF State split their first two matches with the University of Texas and UC Davis, but they went on to lose their next three matches to Occidental College, University of California at Los Angeles, and Brigham Young University.

"I expected splitting with both UC Davis and Texas, but I felt that we should have beat Occidental," said Foster.

The Gators played well in losing to UCLA (15-5, 15-7), and BYU (15-7, 15-6), said Foster.

UCLA is ranked number two in the nation, and BYU is ranked number six.

"I was real pleased with the job we did against the bigger schools," Foster said. "We were outmanned, but the girls played very well."

University of Southern California upset UCLA in the finals to win the tournament.

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The birds that prey



Hooded and ready to fly, a one-year-old peregrine falcon spreads her wings

Linda Saldafia

It is a clear, cold day. A hooded falcon sits regally on her handler's gloved fist, waiting to fly.

The plumed leather hood is slipped off her head. She fluffs her feathers and glances about, her large dark eyes able to spot birds as far away as two miles. She is nervous.

Suddenly, freedom: the whisper of her long, pointed wings is barely audible above the jingle of the bells on her legs. She climbs high, circling until she is 500 feet above the ground, assured now in her graceful flight.

People below her move to flush out game. A duck flies up, doomed.

She spots it and goes into a "stoop," a slicing dive, 200 miles an hour, down toward her slow-flying quarry.

Her talons outstretched in front of her curved beak, she slams into the duck; it drops. Pulling up just short of the ground, the falcon circles back to claim her prey.

"She knocked the living shit out of that duck," says Roger (not his real name) with admiration. Because he owns some illegal, unlicensed falcons, Roger is subject to fines from the Department of Fish and Game (DFG).

Falconry, says Roger, is more than sending a bird up to kill another one. It is a relationship between a bird of prey and a human being — a mutual respect that has been acquired through hours of patient training.

Roger, 44, has been chasing birds since he was 10 years old. He can't remember how many he has had. "Tons," he says.

When he first became interested in the sport, there were few books on falconry. Roger learned to trap and train his birds from "experience," writing all over the world for literature and movies.

"My mom used to take me — I'd see them cut those birds loose, and I'd flip out," he says.

Falconry, the pastime of kings, is rich with tradition. The Chinese flew falcons more than four thousand years ago, and the sport gradually spread west to Europe. By the sixteenth century, hawking was the most widespread and popular sport in the Old World. Foreign hawks were held in high esteem, and were used as special gifts to sovereigns.

A hierarchy of birds developed. An emperor flew an eagle, a king flew a gyrfalcon, and princes, dukes, and

earls flew peregrines. Female peregrines are considered to be the most desirable and trainable of all the hunting birds.

"If you're going to get in it and spend the time, there's only one bird to fly, and that's the peregrine," says Roger. "Of course, being illegal, and hard to get now, it's almost impossible."

Roger, however, is not one to be stopped by the impossible. His licensed peregrine, a "passage" bird (trapped while migrating south from its birthplace in the Yukon) is a prized possession.

To get a falconry license, a falconer must pass a written and oral exam given by the DFG. But getting that license is easy compared to getting a licensed bird. Trapping falcons or taking one from a nest is illegal in every state except Wyoming. There, for a \$100 fee, a limited number of falcons may trap birds.

But some falconers circumvent restrictions by applying for a Wyoming permit and then trapping elsewhere; or they register several successive birds under the same license. Falcons may live to be 15 years old, but are often lost before that time.

A bird can be confiscated from a falconer for being unlicensed, unbanded, or for being flown on private property without permission of the landowner.

Patience and a thorough knowledge of the birds of prey are necessary assets to a falconer. Unless a bird is bred in captivity or is an eyass (taken from the nest), it must be trapped. One method is the use of a "harnessed" pigeon. When a falcon, lured by the fluttering of the pigeon, swoops in on it, she finds herself entangled in the plastic loops of fish line fastened to its harness. The falconer then pops a sock over the falcon's body, outfits her with bells and leather straps called jesses, and hoods her to keep her calm.

The next step is getting the newly-trapped falcon to feed from the fist. The falconer slowly wins her trust by enticing the bird to his gloved hand with fresh, uncooked meat — a baby chick, a gizzard, a pigeon part.

"Some are better than others," Roger says. "Sometimes you're lucky to get a real fine bird, and it's alert and it's quick, and it relates real fast. Before you know it, you've got her in the air and she's performing just beautifully."

"But some freshly trapped prairies

are completely insane. I've seen them go as long as 12 or 13 days without touching a bite of food. When you get one like that and it's a long time coming around, your best bet is to cut it loose. I've had to do that twice."

When the bird has learned to hop onto the fist, she is trained to return to it from increasingly greater distances.

She is also trained to fly to a lure, which, in the field, will often be what brings the falcon back from her flight. The baited lure, feathered to resemble a bird and attached to a long leather line, is swung in circles over the falconer's head. A well-trained bird, spotting it, will leave a fresh kill in response to the lure. The falconer can then pick up the game, put it in his pouch, and give his falcon a reward for her effort.

Like many falconers, Roger does not like to publicize his sport. Criticism directed at falconers for keeping wild birds in captivity and for depleting the already dwindling population of the birds of prey have made them reticent.

But falconers maintain that they actually help to preserve the species. Gary Beeman, of Lafayette, is conducting breeding projects which have shown that falcons breeding in captivity can actually be more productive than those breeding in the wild, where the mortality rate for young falcons is 70 per cent. One breeding pair has produced him 22 offspring in 2 years, four times the survival rate for birds in the wild.

Hunters, not falconers, are responsible for reducing the hawk and falcon population, says Roger. Falconer Jim Adamson, made life-size ceramic hawks and placed them in strategic spots, like the tops of telephone poles, and later went back to find most of them destroyed by shotgun.

"You see a beautiful bird like the peregrine sitting on a post, and someone's got a brand-new gun, and he blows its head off," says Roger. "One guy was flying a bird a while back, bells and everything, and a hunter blew it to shit in the air."

The thrill of seeing a well-trained bird hunt is always matched by the fear that the bird, once free, may never return.

"When she really gets good — that's when you're going to lose her," says Roger. "She is up maybe 700 or 800 feet, and you're trying to bring her into the lure, and in the past, she's hit pigeon or pheasant. If she should happen to see one off maybe a mile or two — she's gone."

"So it isn't all bringing them back to the lure. Sometimes you have to run a couple miles too."

Coping with the pain of sports

Michael Habeeb

Injury strikes suddenly in sport. It attacks a player in the midst of a game or practice, sometimes preventing him from participating for days, weeks, months...

A few athletes take their injuries in stride.

Kevan Banton, a starting free-safety for the Gators, is one of those athletes.

"I have played football continuously year to year, and now that I'm not doing it, it seems like a vacation," he said.

Banton bruised his thigh when he collided head-on with another player during practice a few weeks ago. He continued to run on the leg, and the pounding on it caused calcification of his thigh.

Banton said the team trainer and physician told him the thigh would be fine and he might be able to play in a week. But Banton is not worried about whether the injury will prevent him from playing football again.

"If I can't play football, I won't miss it that much," said Banton.

"Education is important, and you can't depend on football," he said, "but the two together would make it better."

Make it better is something SF State soccer player Les Zelle would like to do with his fractured ankle. He was kicked in the ankle at a game against

BACKWORDS



Two Gator wrestlers going all-out on the mats during a practice session

Photo-Martin Jeong

Grappling their way to fitness

Paul Salvoni

The time: 3:15 p.m. The long corridors angling away from room 212 of the gym are fairly quiet. SF State wrestling coach Allen Abraham finishes mopping a disinfectant liquid over the purple mats covering the floor while his wrestlers begin jogging around the outer yellow circle of the mats.

They laugh. They are in good spirits despite the hard, draining work ahead. The room is approximately 50 by 30 feet. It is well-lit, with two long lights looming overhead and five square windows located on the wall opposite the room's only door.

The wrestlers do some deep knee-bend crawls, scampering around the yellow circle like two-year-olds racing for candy. Then comes a few "duck walks," some hopping around, and some jogging around. Then it's time for the next phase of the workout.

The wrestlers get in three separate lines at one end of the room and start

tumbling forward toward the wall at the room's other end. Then they tumble back toward the end where they started, backwards this time. Now it's time for a dive'n'roll exercise. Someone in each line kneels down sideways so everyone in the line can do a head-first roll over his back.

"I think a wrestling team needs at least six weeks of good, hard training," says Abraham. The Gators' first match is scheduled for Dec. 4, so when the Far Western Conference wrestling coaches were told their teams couldn't begin official workouts until Oct. 15, Abraham decided his wrestlers would go all-out almost right away.

Abraham has a stopwatch and whistle swaying around his neck. He orders his wrestlers to pair up with someone of similar weight. Now the REAL workout begins.

The second-gear drills are over and the wrestling now is serious. The eight pairs of wrestlers get into the set starting position, with one kneeling on the mat and his partner crouching over

him, ready to strike.

At the whistle, the man in the top position tries to yank the bottom man back and twist him onto his side. After ten whistles, the partners in each pair change spots and the new men on top get ten chances.

The breathing around the room has become heavier and much more discernible. Sweat begins to appear on most of the faces and arms, and the veins on some arms swell and look ready to burst.

Now it's time for the workout's "Iron Man" phase. The wrestlers divide themselves into groups of three. Everyone in each group takes turns being the Iron Man — that is, wrestling against one of his two partners, then against the other, then against the first partner again, and so on with virtually no rest until he's wrestled against each partner four or five times. Each sequence lasts for 30 seconds. The Iron Man starts in the bottom position.

Abraham blows his whistle to start each sequence. Freshman Vince Rylander, sitting out the day's workout because of a bruised chest, sits near the door eyeing a stopwatch and yells "Time!" after each 30-second interval. His voice is a welcome sound to the weary faces contorted and tangled in all sorts of positions around the room.

After everyone has been an Iron Man in the bottom position, they take turns being Iron Man from three other starting positions — with both men standing and holding each other; with the Iron Man's partner standing behind him and grasping his leg; and with both men standing and trying for a shirt-takedown.

Charlie Walker, a senior, makes a good maneuver against junior Francis Persons during the latter drill, flipping Persons over his shoulder. Walker has made Persons look bad on this particular sequence. Several teammates notice Walker's maneuver and utter encouragement to Persons.

Abraham smiles and shakes his head. "I'm convinced Francis just doesn't want to show us his best today," he says. Everyone laughs. Walker hollers, "How come everyone says, 'Aw, Francis,' and not, 'All right, Charlie?'" Everyone laughs again.

The time is 4:50. The atmosphere is getting more relaxed. The day's hard wrestling is almost over. All that remains now is the five-mile run around Lake Merced.

Saddle sores of a non-starter

Michael Habeeb

As a sports writer, I find myself covering the "good," first-string players whenever writing an article. I neglect the second and third stringers — the benchwarmers. It's strange that I do, because four years ago I warmed the bench for five months on SF State's Junior Varsity basketball team.

The Gators were losing an early season basketball game by 40 points to the University of Pacific. Out of the 15-man Junior Varsity Gator team, only seven men played. I was one of the eight stranded on the bench.

When I got home at 12:30 a.m., I tried to study for a test I was going to have the next day. But there was no way I could concentrate on freshman economics — all I could think about was not playing in the game and quitting the team. No, I decided — it wasn't worth quitting for.

I had almost quit the team a few days earlier. We were scrimmaging Washington High School's team, and the coach put me in. We were running a play, someone passed me the ball, and I took a jumper from the free-throw line. The ball hit the back rim and bounced out.

"What kind of shot was that?" the coach, Vance Devost, yelled. "You can't even make it, anyway."

I looked at him, really not believing what I had heard. I called for someone on the bench to replace me and stomped off the court.

When we got back to school, I talked to the varsity coach, Lyle Damon. He gave me a few encouraging words, saying that this was Devost's first year. I decided to stick it out, practices and all.

We practiced day after day, sometimes six times a week. We ran, worked on plays, did drills and ran some more. The second and third-string players would make game of out-shooting and out-running the first stringers. If we ever showed them up, we would go home feeling we impressed the coach.

But when game time rolled around, we found out otherwise. We were kept on the bench. We cheered when the team did something good, encouraged them when they didn't. But all of us were impatient to get our tennis shoes worn on the hardwood floor.

So what kept me coming back for more?

Since I got little experience in high school basketball, I hoped to gain experience and improve my game in college. And although Devost said at the beginning of the season that certain players would do most of the playing, I thought that if I showed enough desire and improved, I would get to play.

There was one time in particular when I thought I really proved that I was on the team to play. The JV's were practicing with the Varsity. We ran the grueling line drill. Everyone would start at the baseline at one end of the court. We would run from that baseline to the one at the opposite end of the court and back, touching various lines along the way, all in a mere 30 seconds.

The first group went and everyone made the time. The second group went, ditto result. Then my group went. "Go," said the coach, and we were off. At the halfway mark I was fourth to last, and at the three-quarter mark I had dropped to dead last. The final stretch was a bear. I could hear the coach yelling out the seconds, "26, 27, 28." Diving across the finish line I heard "30." I was last, but I had made the time.

Lying on the floor, I felt light-headed. Couldn't catch my breath, couldn't catch my breath. My heart was beating hard against my chest. I went outside. My stomach felt like it was going to turn inside out, and I used my last bit of energy not to heave lunch. But it wouldn't have mattered if I got sick because I had made the time. I had made it.

Now I was sure I had shown the coach my desire to play. So I awaited the next game with anticipation. I invited my two cousins to come and watch me display whatever basketball talent I had.

The game was a boring one; we were losing by a big margin of points. It was time to "clear the bench" — play all the non-starters. It had become tradition to clear the bench at times like these, unlike the beginning of the season when the second and third-string players never got to play. The coach rattled off names and told them to go in. He forgot me.

At the post-game meeting, the coach apologized for his oversight. He said that because of the excitement of the game, he had overlooked me. I nodded.

That was it. My ambition had expired, so I quit the team. I told the coach that I had gotten a job even though it wasn't true. I had been working all season, but it was a good way to bow out gracefully.

If I thought I had any chance of getting some playing time, I would not have been "employed." But the chance wasn't there — it probably never existed.

I, unlike many benchwarmers, quit the team. Most stay, scraping, waiting to get in during the final moments of the game to show the coach just what they have learned in practice. There is still hope left in them, a hope that should be appreciated by the spectators of sport.